



道賞：同道共賞；我們一起欣賞
教會的祈禱和經文

道賞：道理同賞；共同欣賞教會
禱文和經文的道理

重溫：

常年期第二十八主日（丙年）

[tps://youtu.be/4qi7ZNZixME?si=iW
OVpABs2PZE8ik](https://youtu.be/4qi7ZNZixME?si=iWOVpABs2PZE8ik)



導賞 《禮儀憲章》 第七章 論聖教藝術及敬禮用具

聖堂建築及設計的發展 （九）巴塞隆納 聖家堂

常年期第二十八主日

集禱經

上主，

求你時常以聖寵，引導和推動我們，
使我們心志堅定，勉力行善。

因你的聖子、我們的主耶穌基督，
他和你及聖神，是唯一天主，永生永王。
亞孟。

GREGORIANO 額我略禮書（約8-10世紀）966；
M 1570年羅馬彌撒經書1150 降臨後第十六主日

2024年6月修訂中譯





教堂现状



整容效果图

銅門

铜门效果图





1. 以聖家為中心



2. 以小德蘭及父母作榜樣



3. 守護天使保護家庭



4. 以本土的家居作背景，以示教會一家，也是天家表示

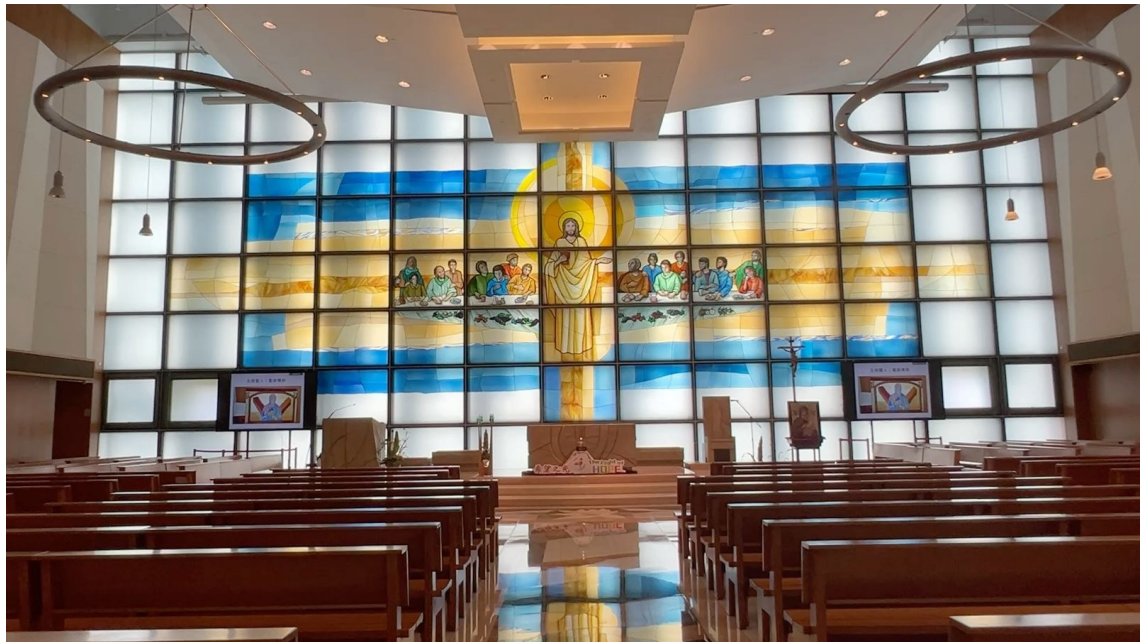
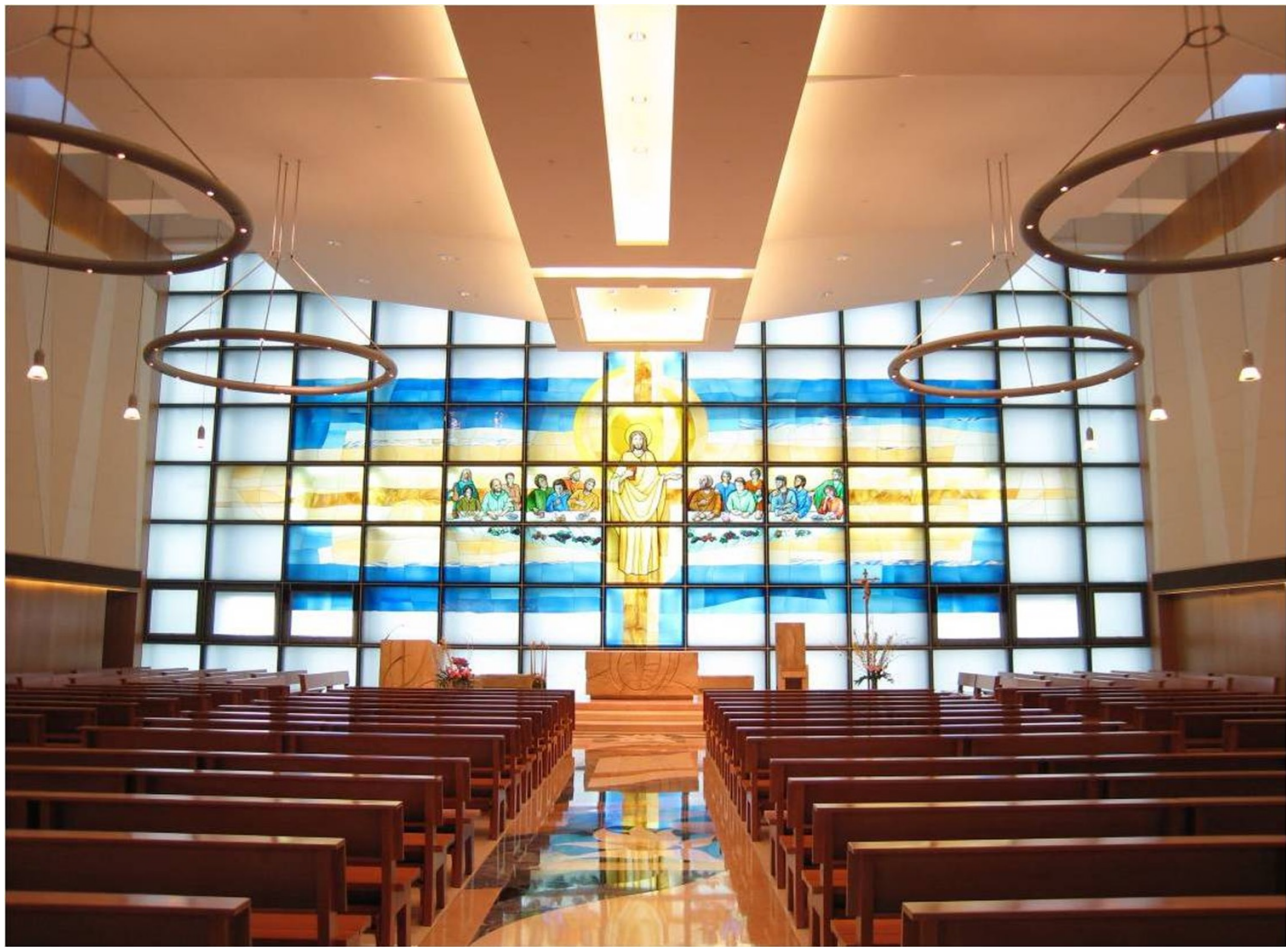


- 不要再洋化。
- 要有現代本土味。



- 不要再洋化。
- 要有現代本土味。

聖母領報，聖家的開始

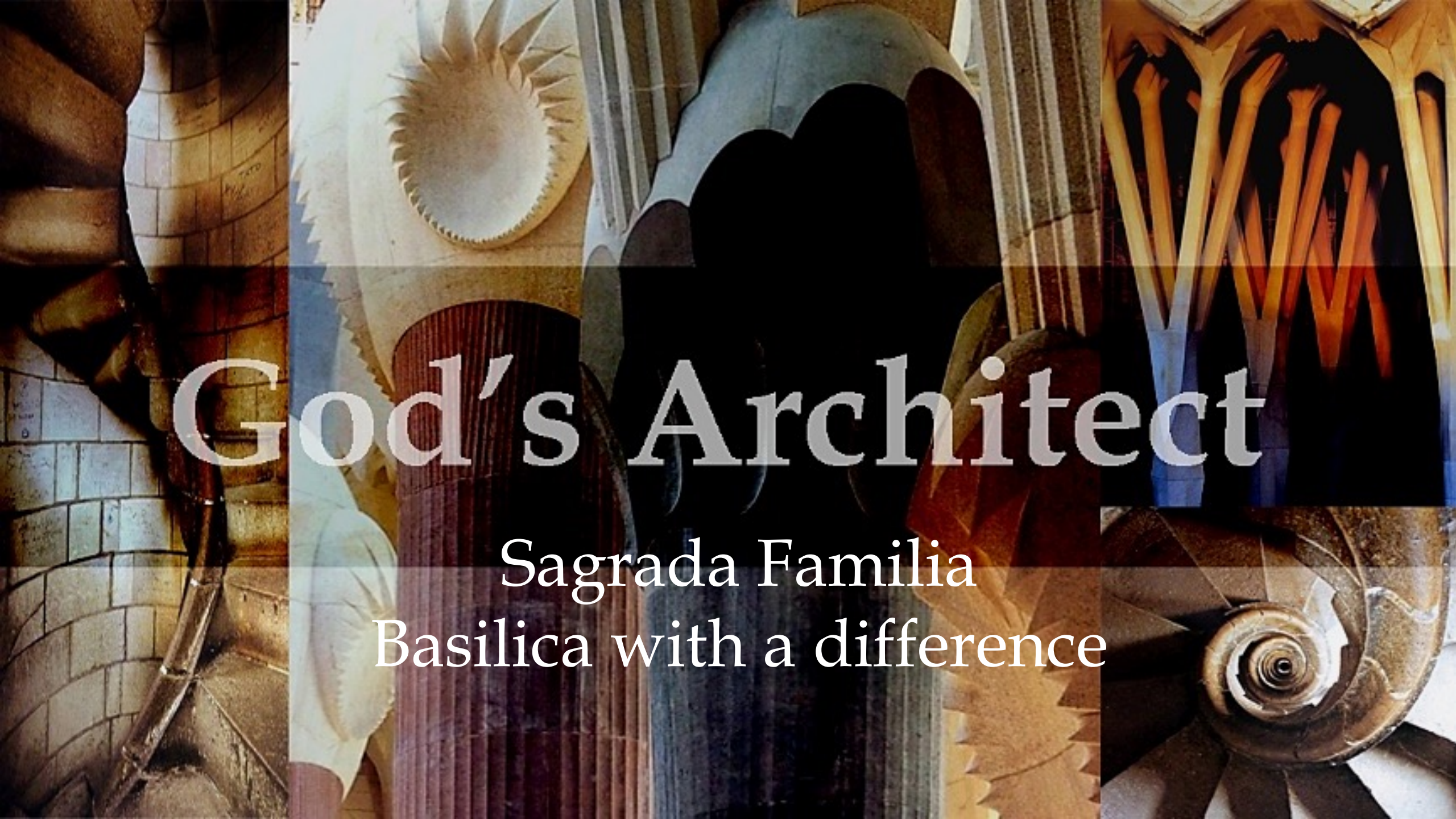


14 April 2025

- **Antoni Gaudí, “God’s architect”**

- Born in 1852, Antoni Gaudí i Cornet accepted the task of directing the project of the Basilica of the Sagrada Família in Barcelona in 1883. His focus was making art a hymn of praise to the Lord and he considered it his mission to make God known and bring people closer to Him.
- On June 7, 1926, he was struck by a tram. Not recognized, he was taken to the Hospital de la Santa Creu, the city’s hospital for the poor. After receiving the last sacraments, he died three days later, on June 10. Around 30,000 people attended his funeral.





God's Architect

Sagrada Família
Basilica with a difference

Architectural Styles for Church Buildings:

1, Romanesque

2, Gothic

3, Renaissance

4, Baroque

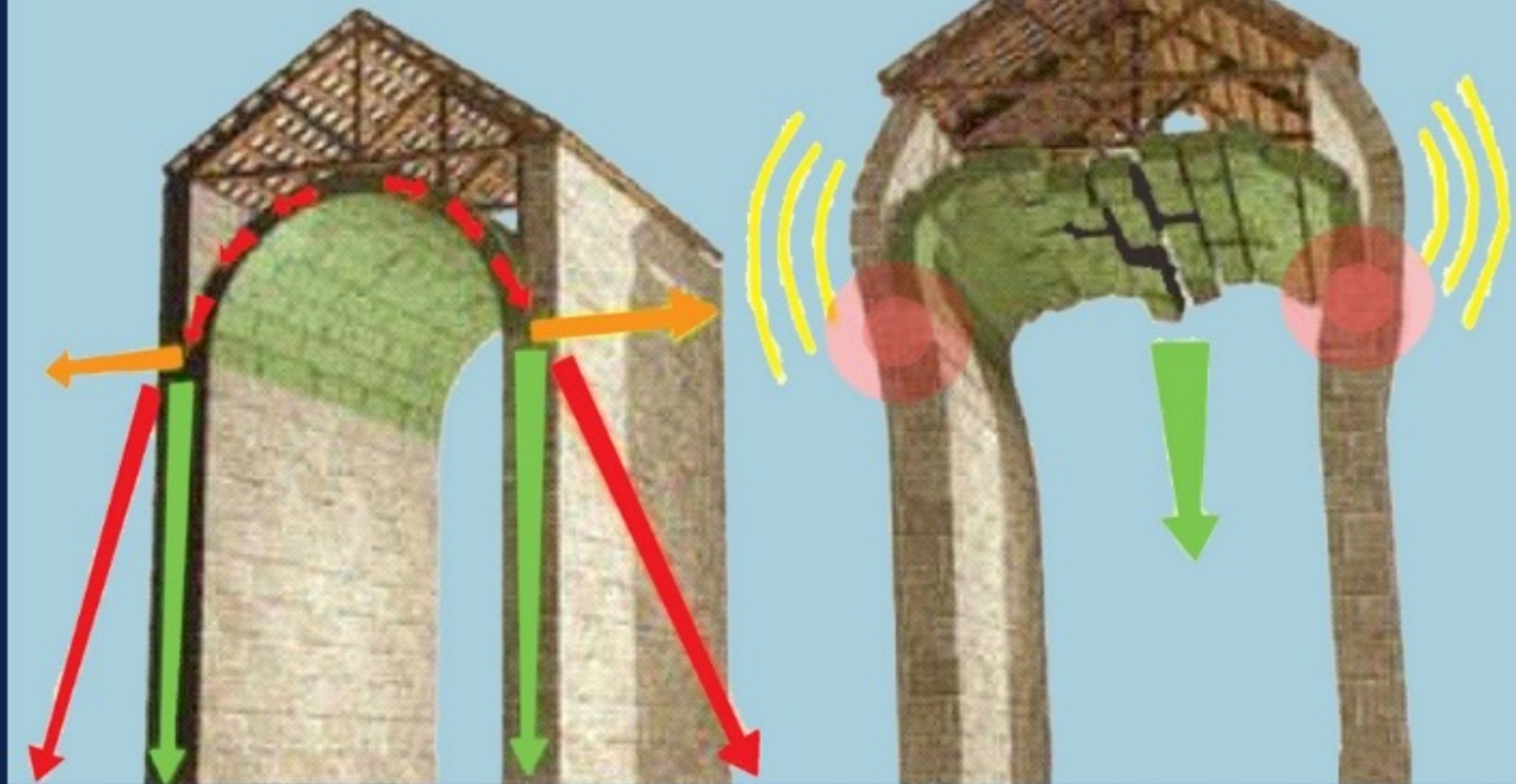


Romanesque Architecture



Foundation

Wall Thickness

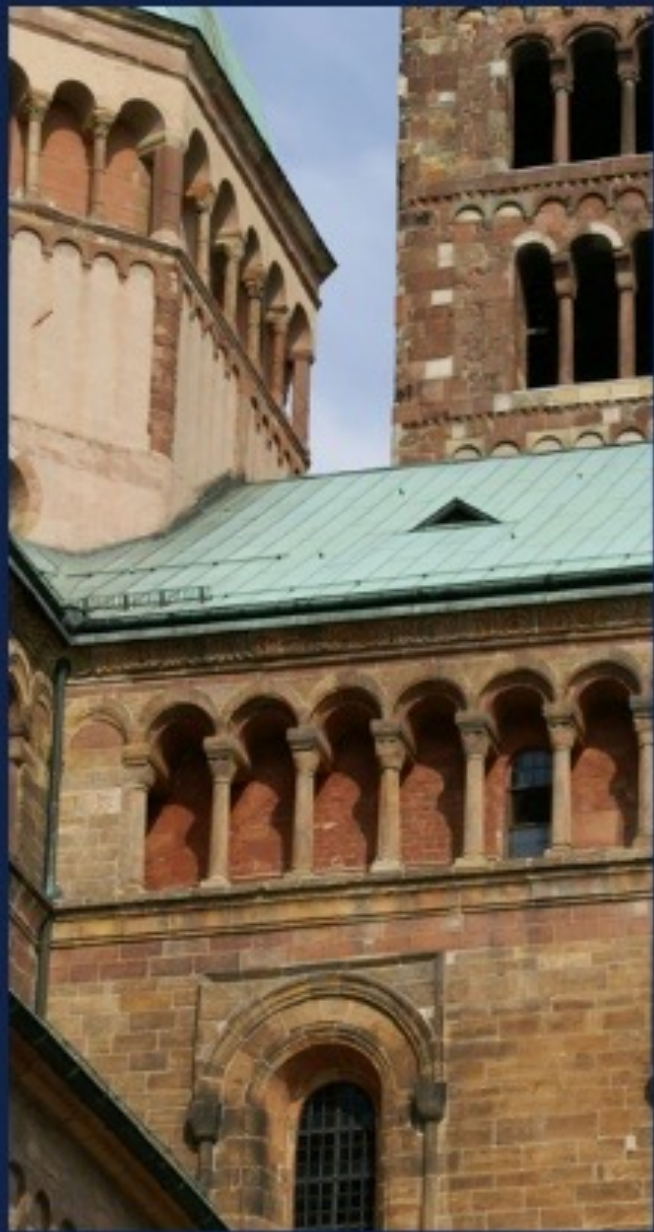


Romanesque Architecture ~ Structural Stability



Timber ceiling

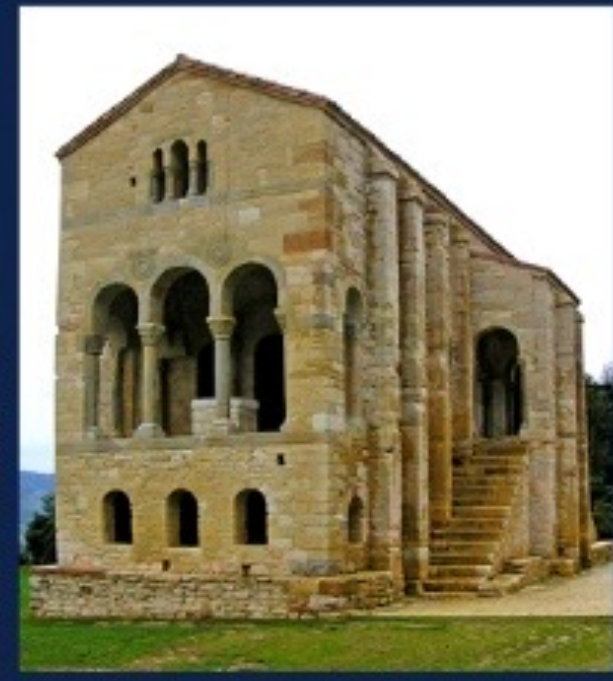
Romanesque Architecture ~ Interior



Romanesque Architecture



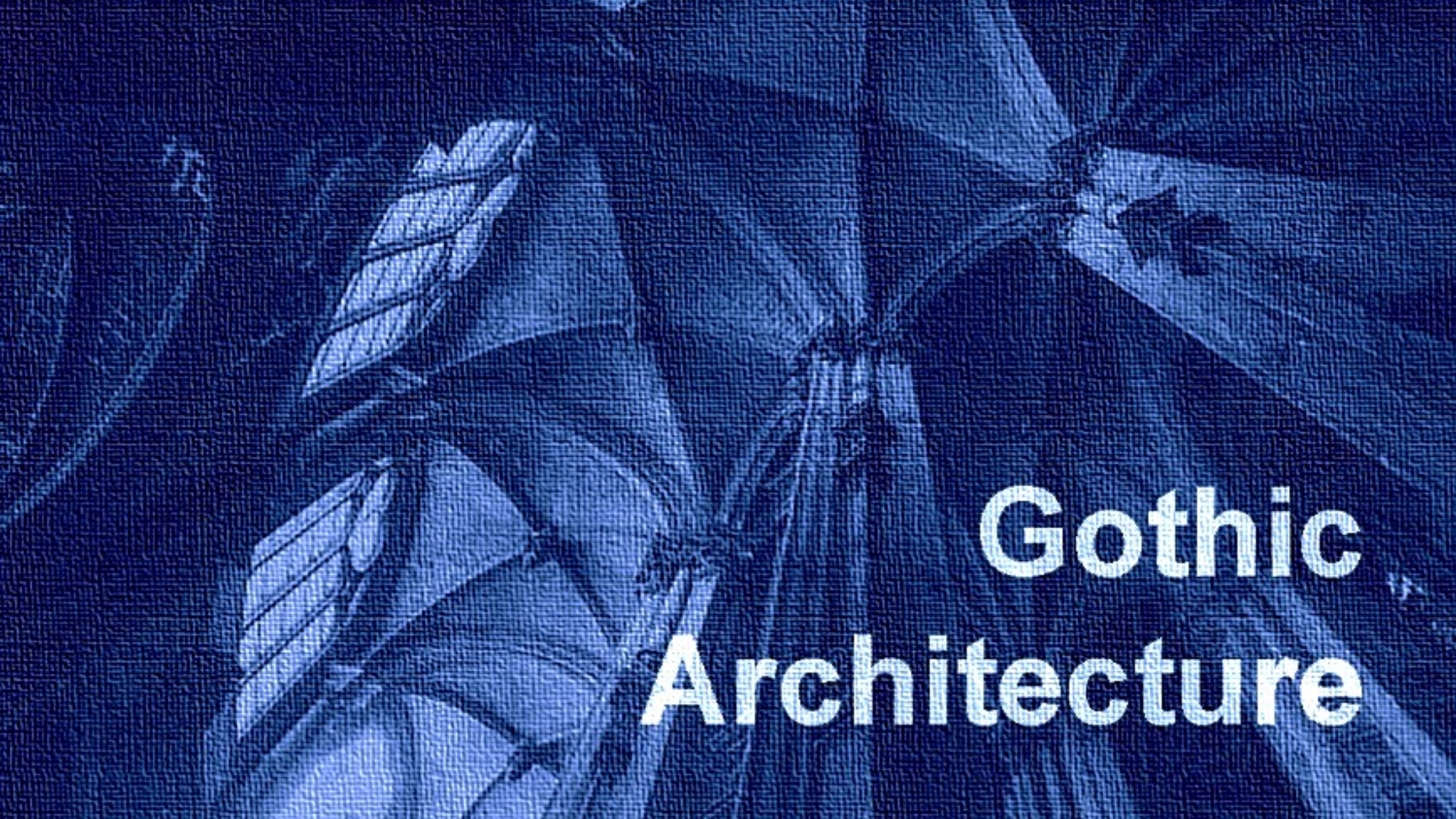
Romanesque Architecture



Lack unity & walls thicken as buttresses

Romanesque Architecture





Gothic Architecture



Pointed arches

Gothic Architecture 1200 - 1600



Fan vault

Gothic Architecture

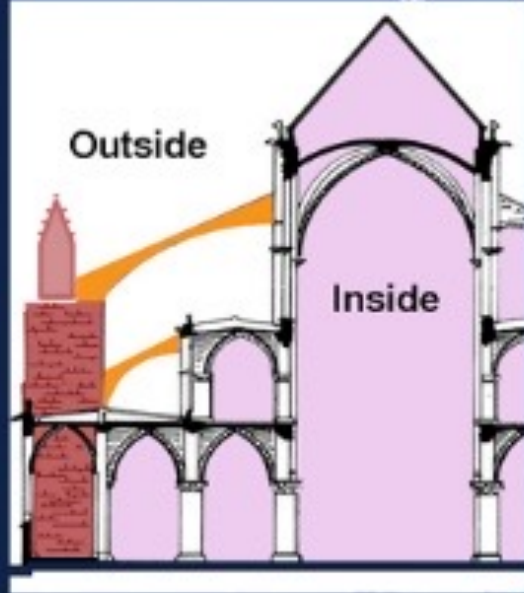
Milan Cathedral



Notre-Dame Cathedral

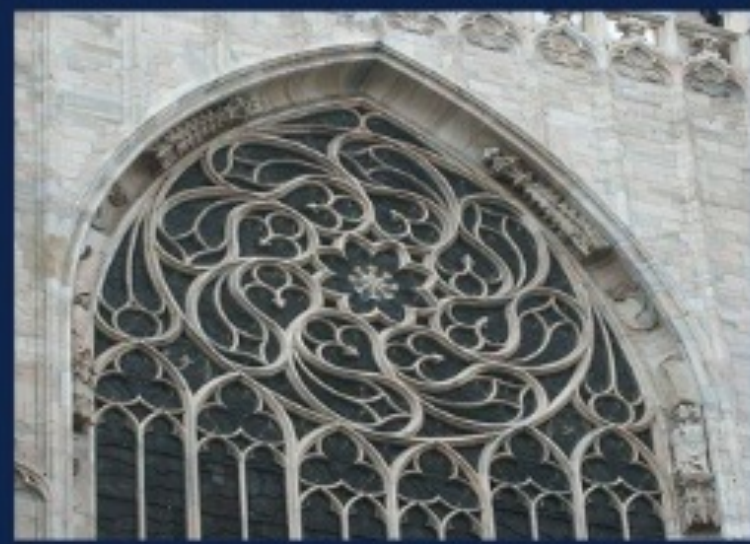


Pinnacles

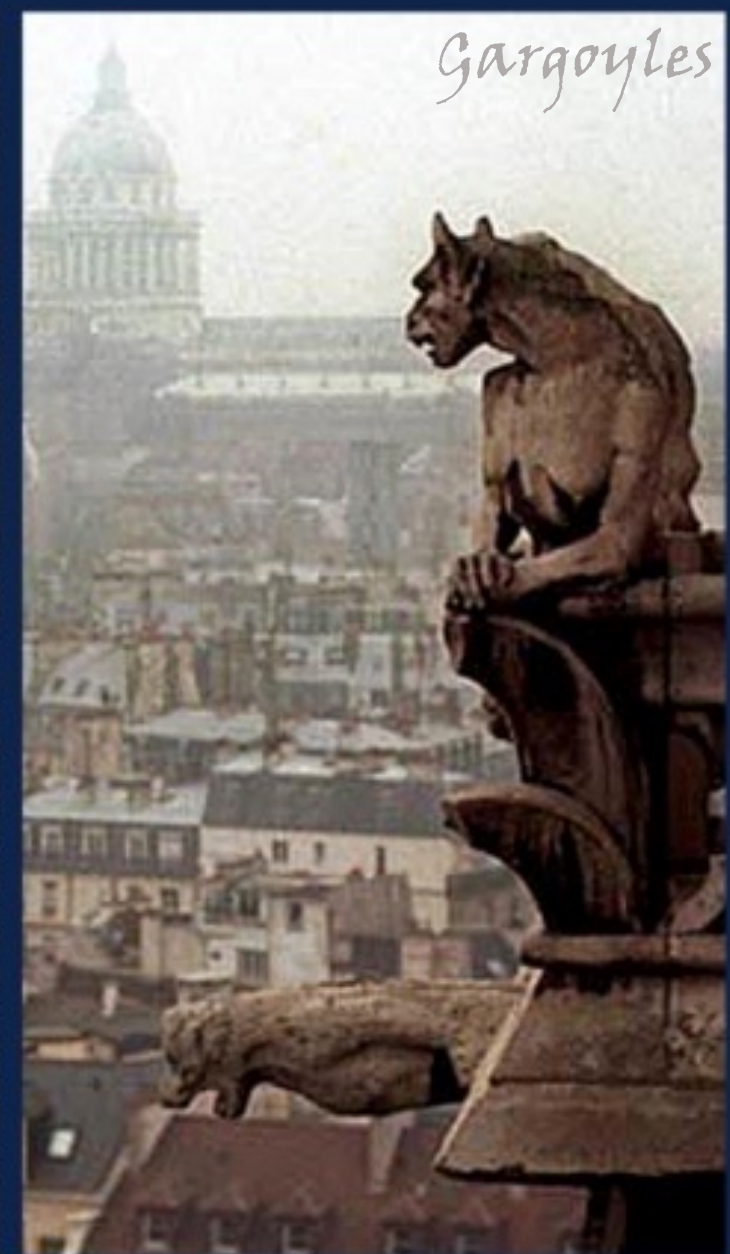


Flying buttresses

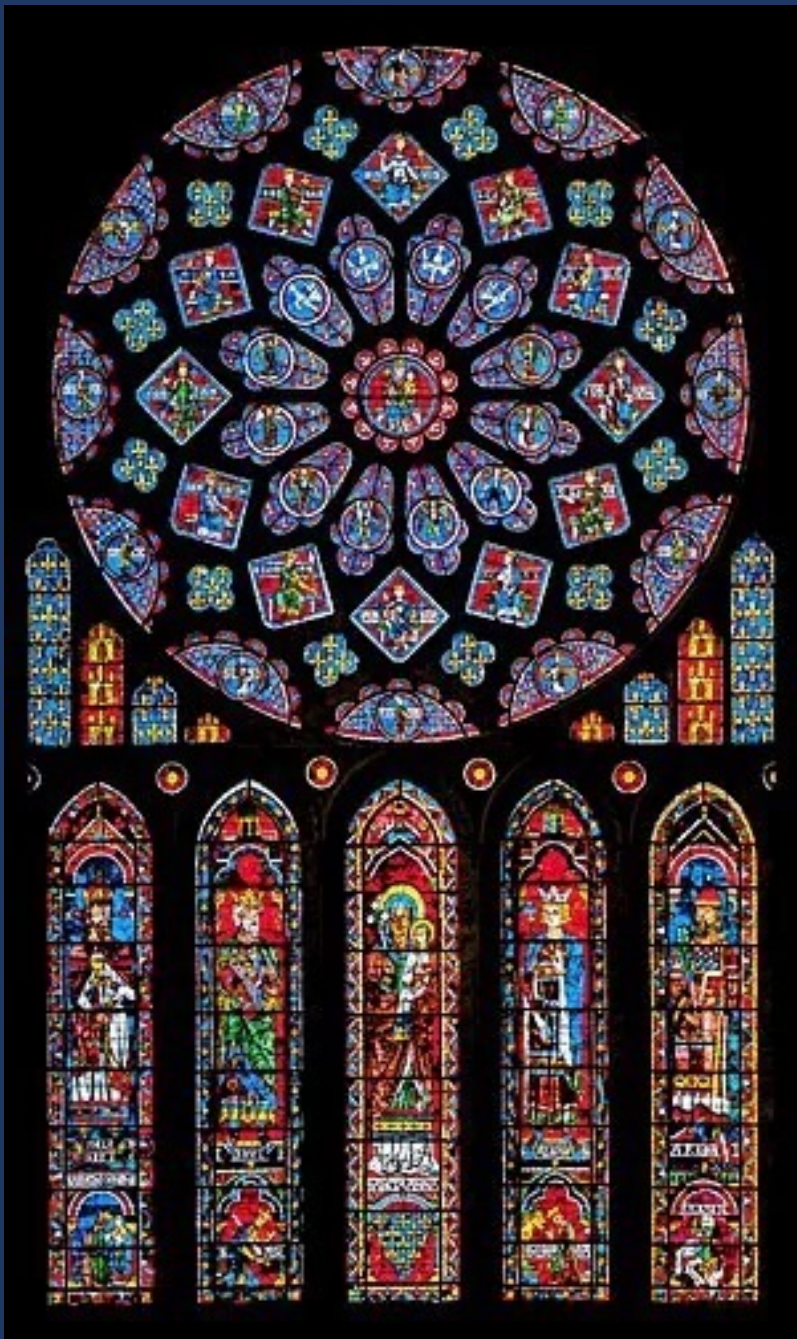
Gothic Architecture



Gothic Architecture



Gothic Architecture





Meteora monasteries, Greece

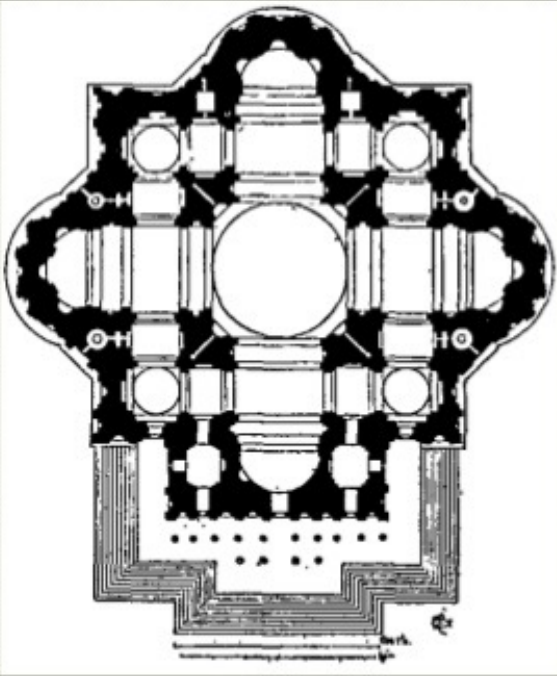


Meteora monasteries, Greece



Renaissance Architecture

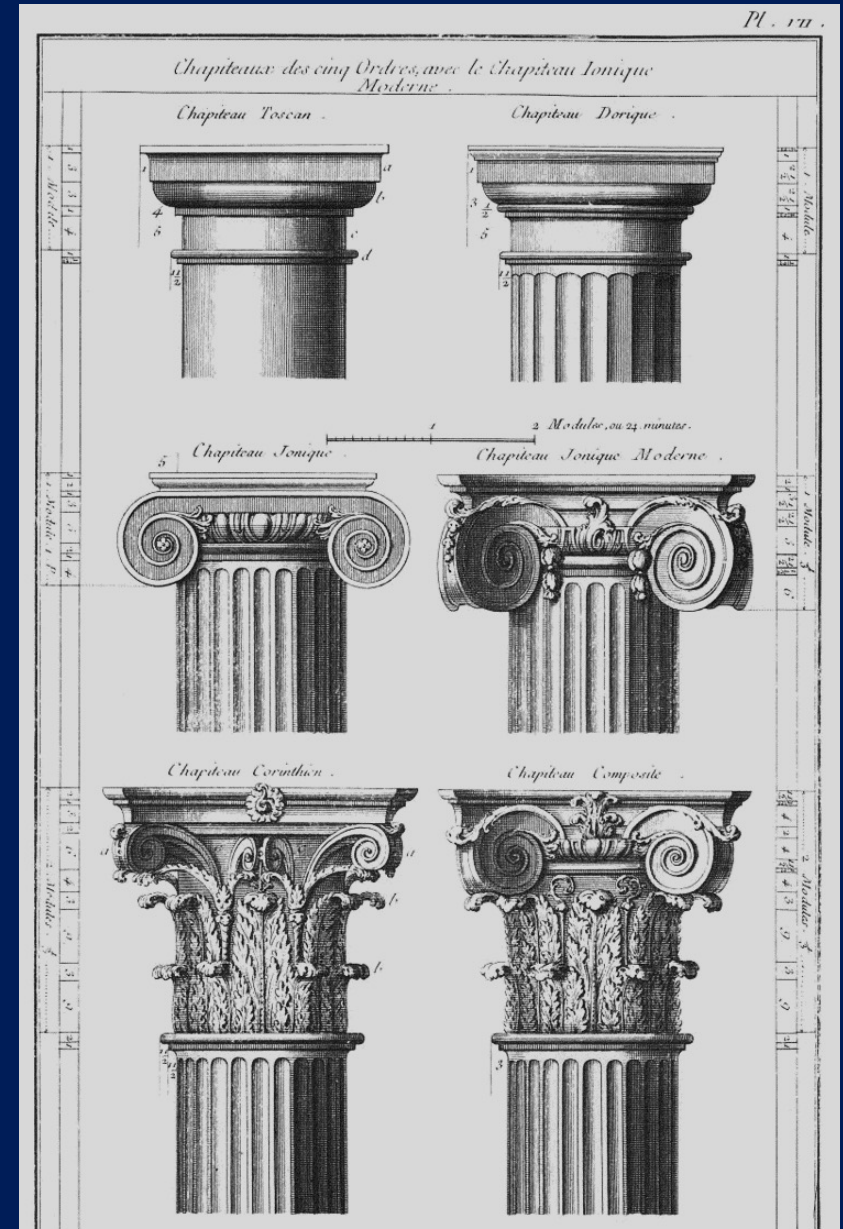
Michelangelo's Plan



Square plan. Domes. Coffer ceiling.
Classic Greek and Roman revival. Modules.
Originated in Florence. Symmetry,
proportion & geometry.



Dome of St. Peter's Basilica



Ionic, Doric, Corinthian



Filippo Brunelleschi

Florence 1296 - 1436

Cattedrale di Santa Maria del Fiore



Archiseek.com



Leon Battista Alberti

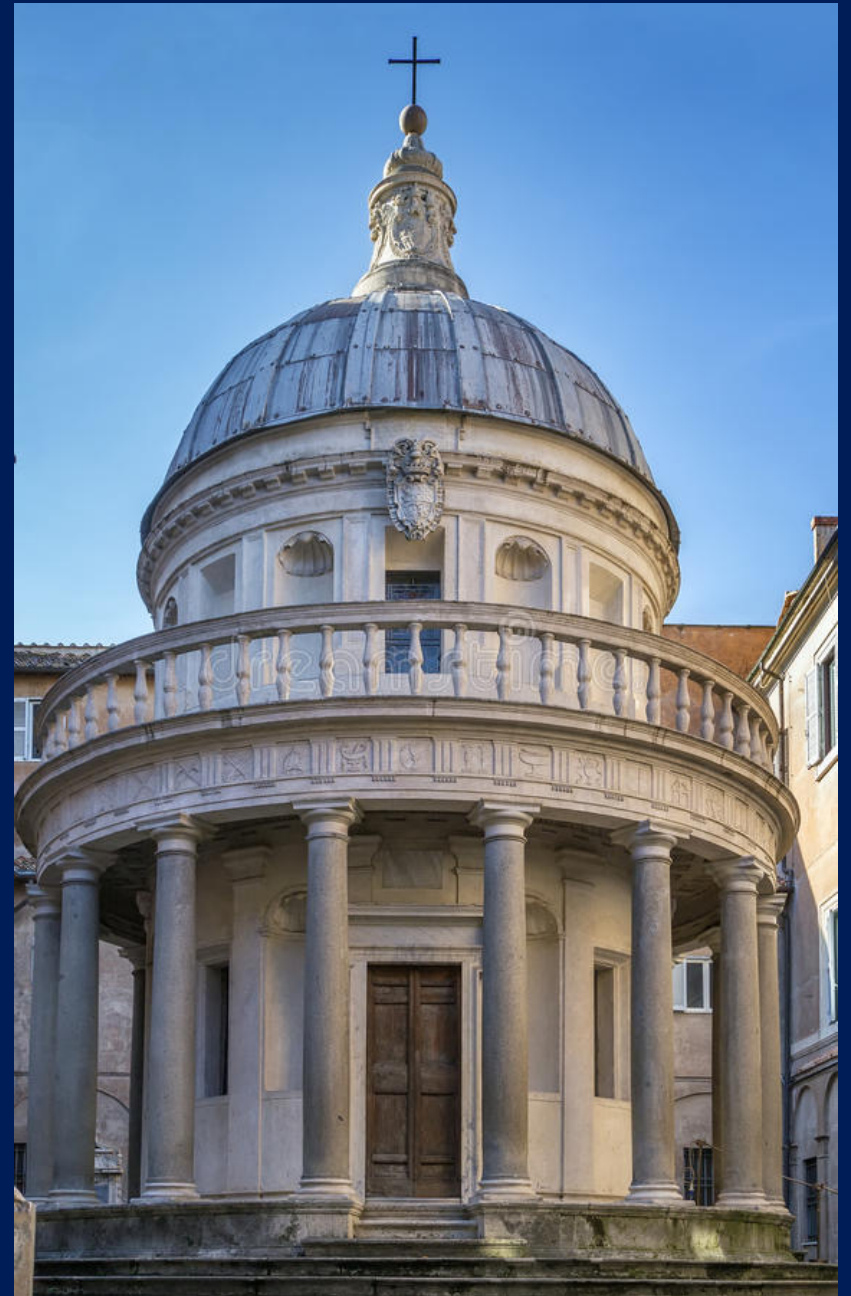


early Renaissance architecture, 14th Centry

Santa Maria Novella



Interior of Sant'Andrea, Mantua, Italy Architect :Leon Alberti



Tempietto in San Pietro in Montorio, Rome
– Donato Bramante 16 Centry

The background of the slide is a blue-toned photograph of a Baroque architectural facade. It features a series of columns and arches, with a prominent central archway. The lighting is dramatic, highlighting the textures and curves of the architecture.

Baroque Architecture



curves, grandeur, and emotional intensity,
curvilinear forms, monumental scale, theatricality,
rich textures, light & shadow, gilding, repetition

Baroque Architecture 1600 - 1750

Basilica of Our Lady of the Pillar
Zaragoza



The Royal Basilica of Saint Francis the Great, Madrid



Cathedral of Santiago de Compostela



Church of St Francis Porto

The background is a solid dark blue color. Overlaid on this are several large, light blue, semi-transparent shapes that resemble stylized, flowing organic forms or perhaps architectural elements like folds in fabric or waves. These shapes are layered and overlap each other, creating a sense of depth and movement. The overall aesthetic is modern and artistic.

Gaudi's Works

Antoni Gaudí

1852 - 1926



Became architect 1878



God's Architect

"The creation continues incessantly
through the media of man.
But man does not create...
he discovers".

Antoni Gaudí



Parabolic arches



Chimney - Organic form



Diffused light



Branched-out column

Palau Güell 1885 ~ 1890



Park Güell 1900 ~ 1914



Trencadís mosaic benches

Park Güell 1900 ~ 1914



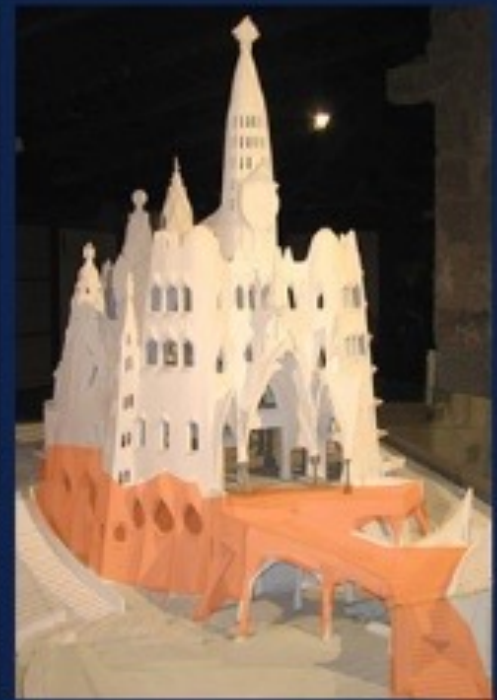
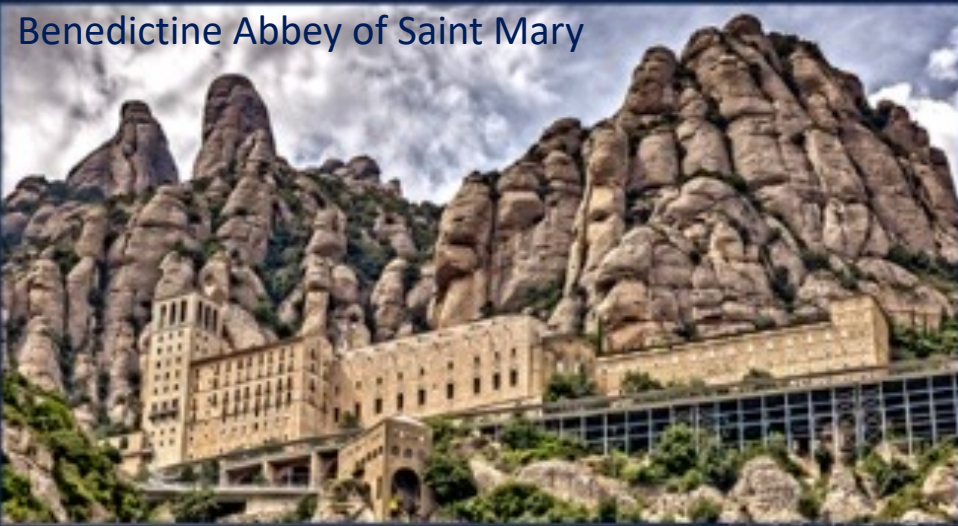
Casa Batlló 1904 ~ 1906



Casa Milà 1906 ~ 1910

Ave * Gratia * M * Plena * Dominus * Tecum

Benedictine Abbey of Saint Mary



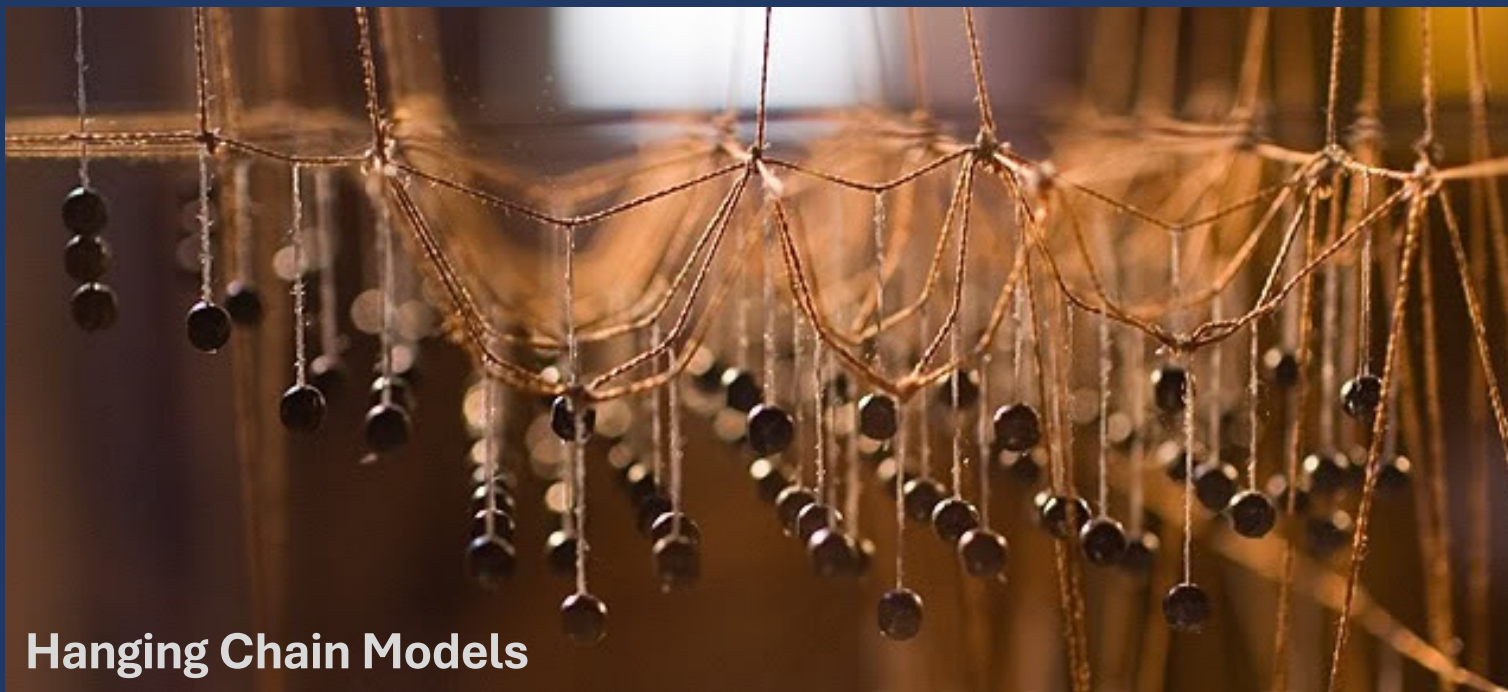
Pioneer design of Crypt
with stained glass windows.

Church of Colònia Güell 1908 ~ 1914

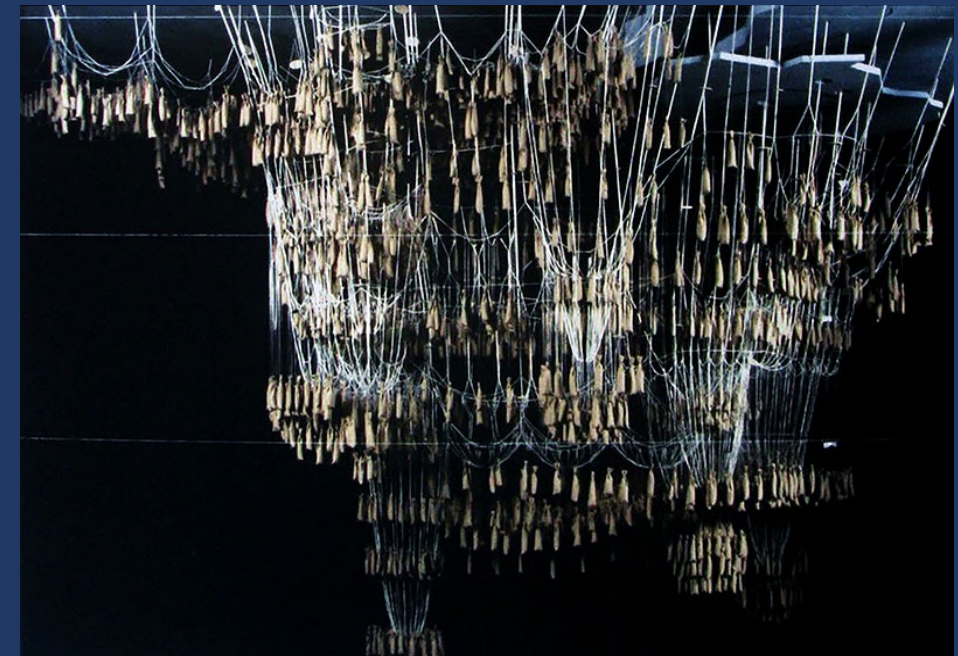
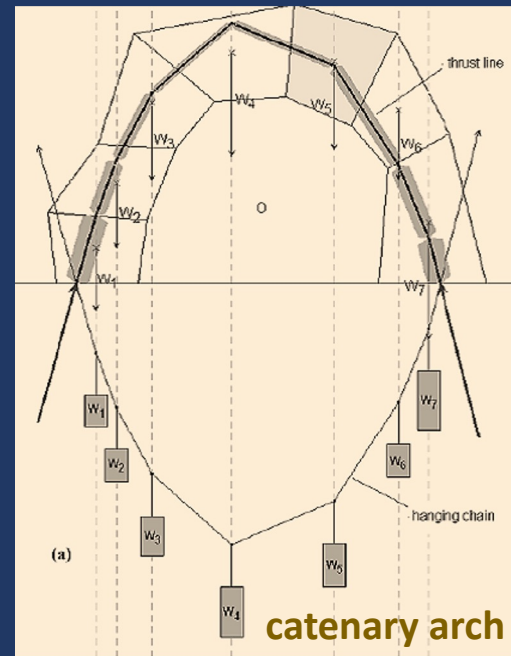
Montserrat



Montserrat – Benedictine Abbey of Saint Mary



Hanging Chain Models





Church of Colònia Güell 1908 ~ 1914

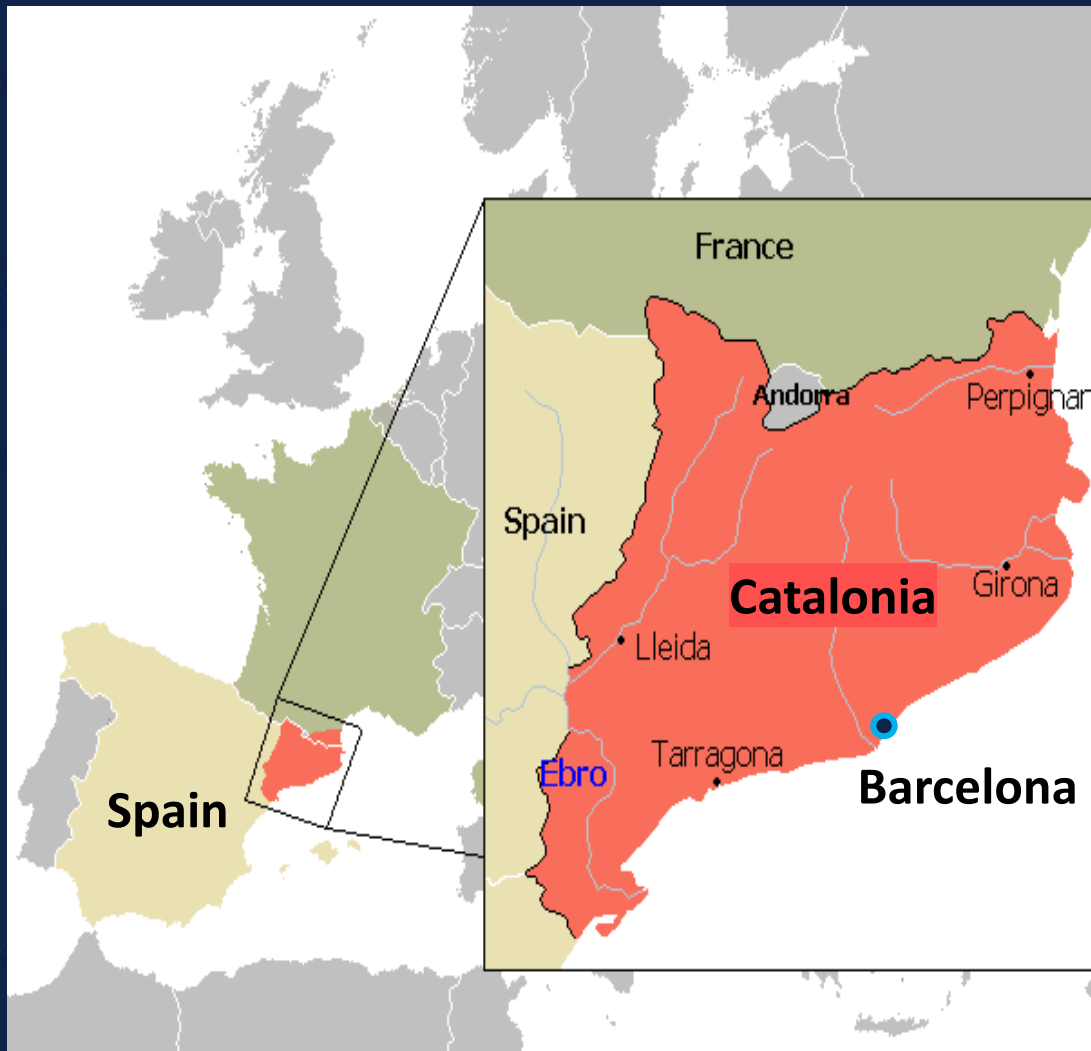
“The straight line belongs to man,
the curved one to God”

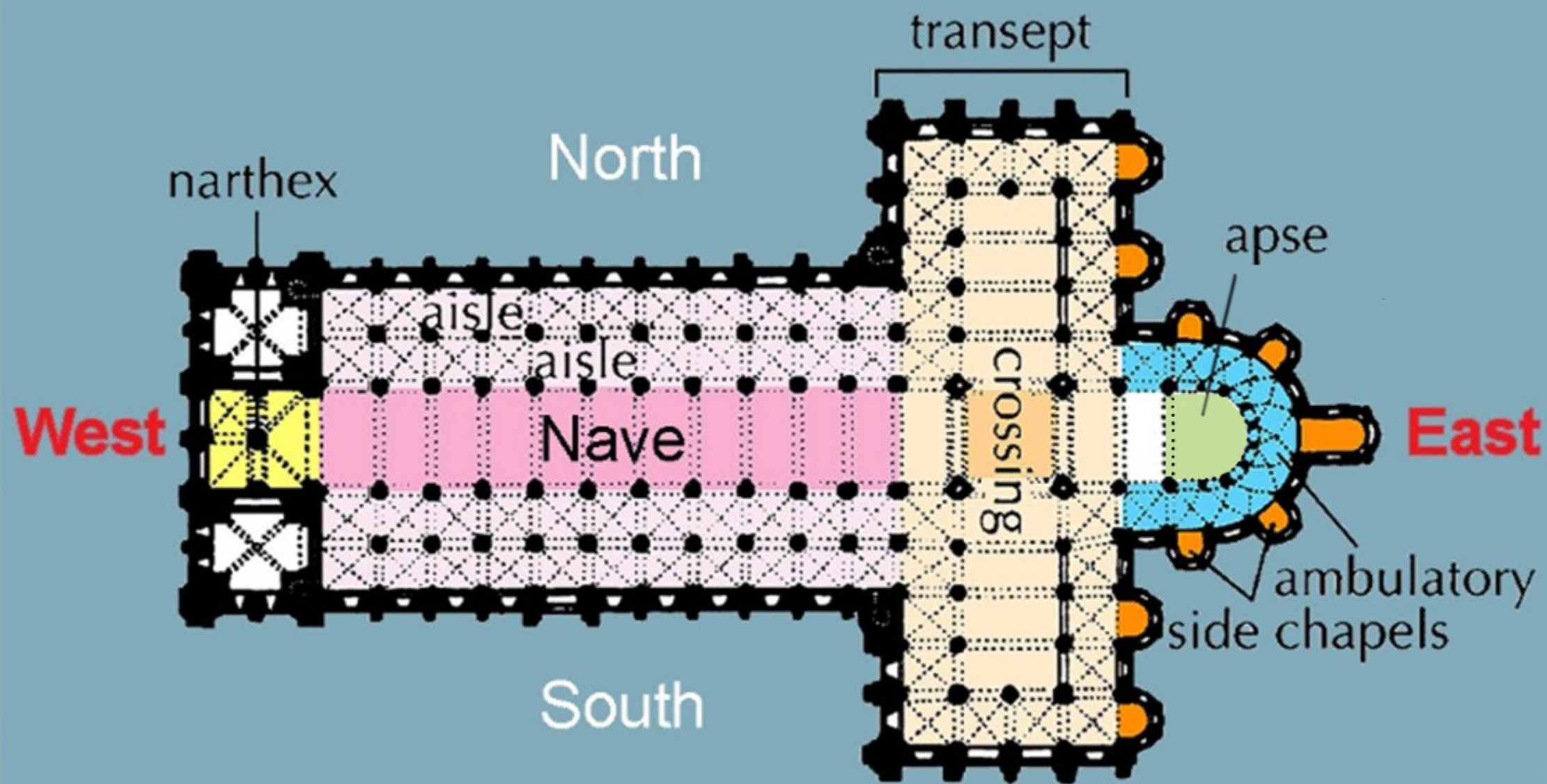
Antoni Gaudí



BASÍLICA DE LA
SAGRADA FAMÍLIA

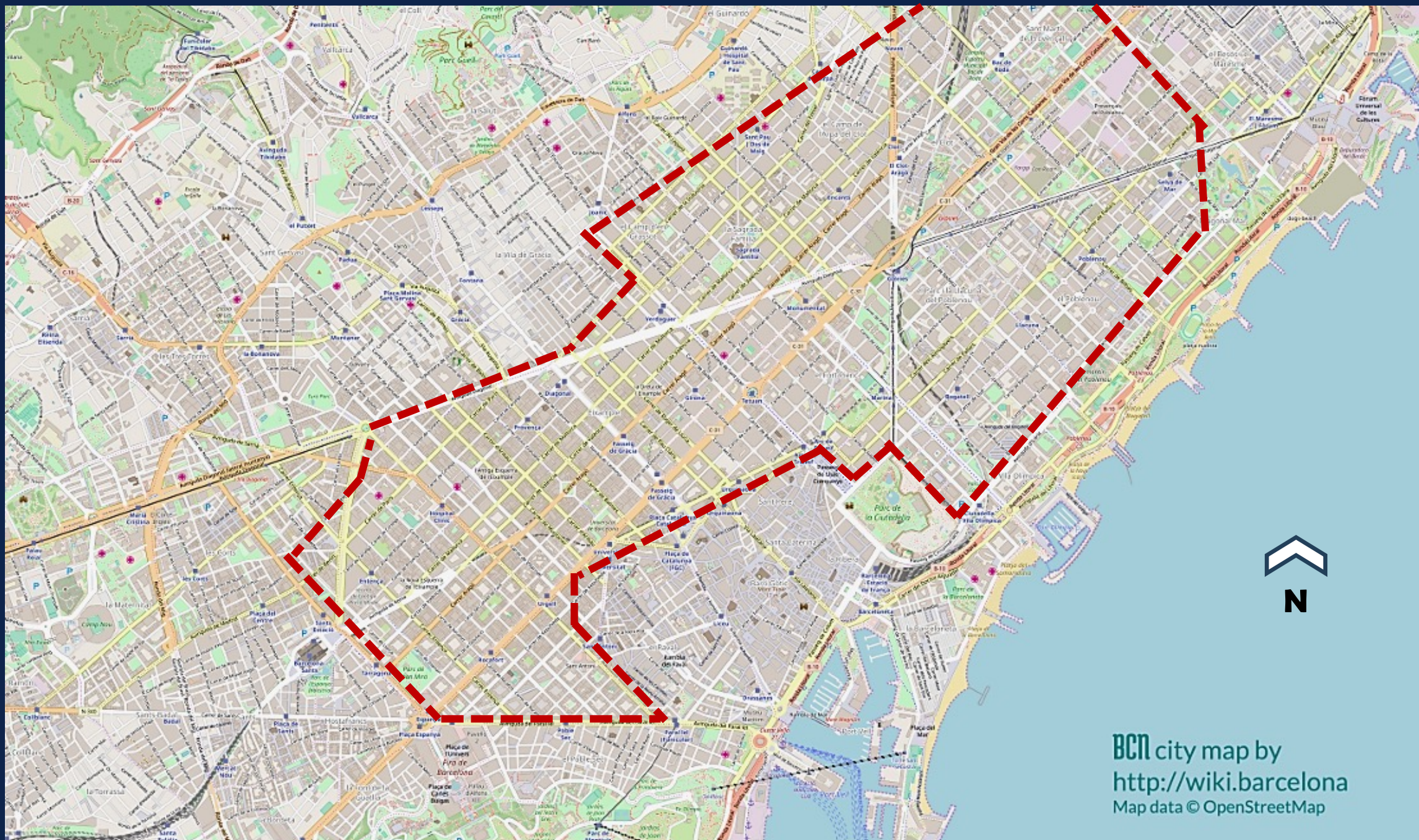










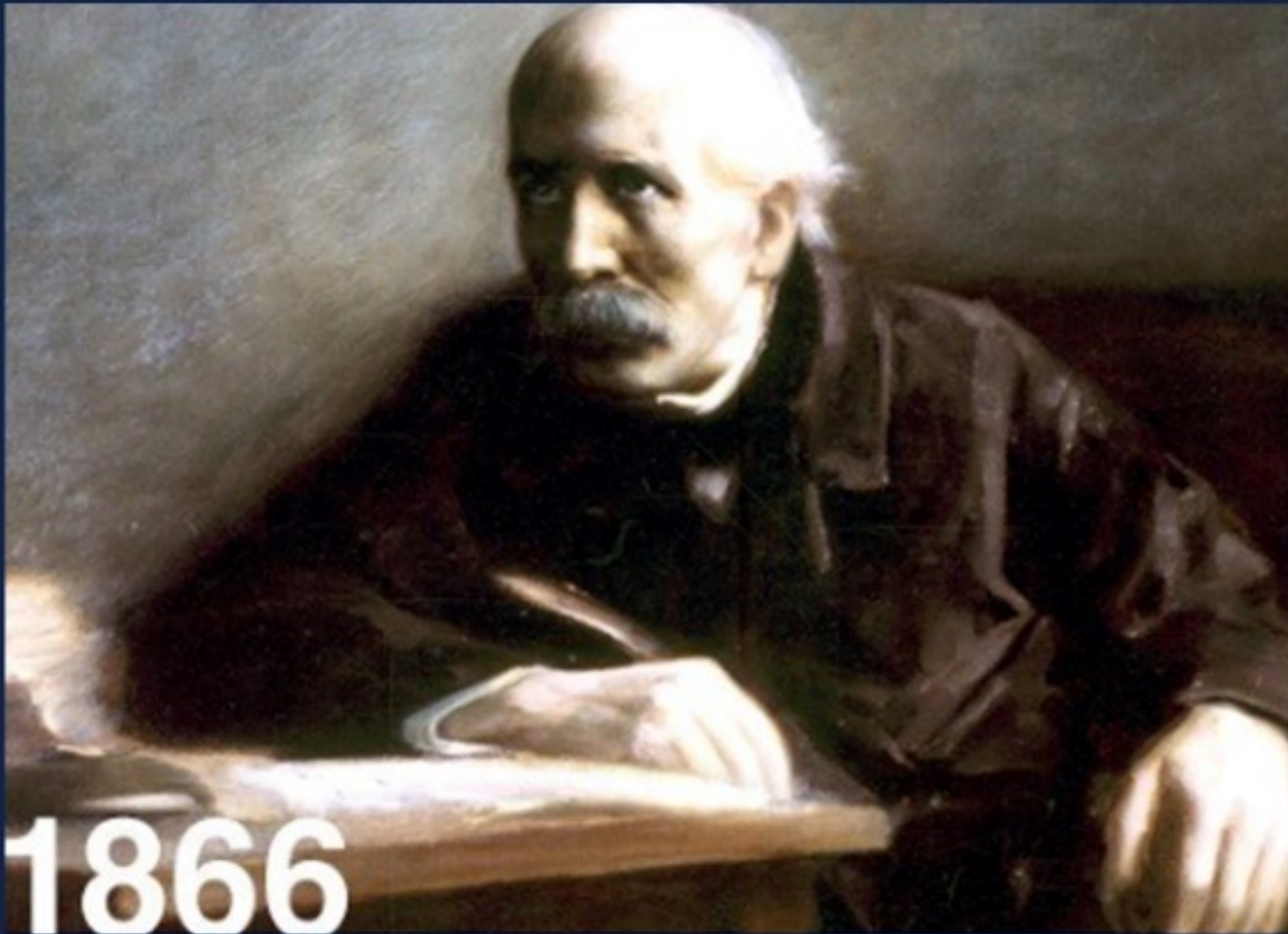


BCN city map by
<http://wiki.barcelona>
Map data © OpenStreetMap





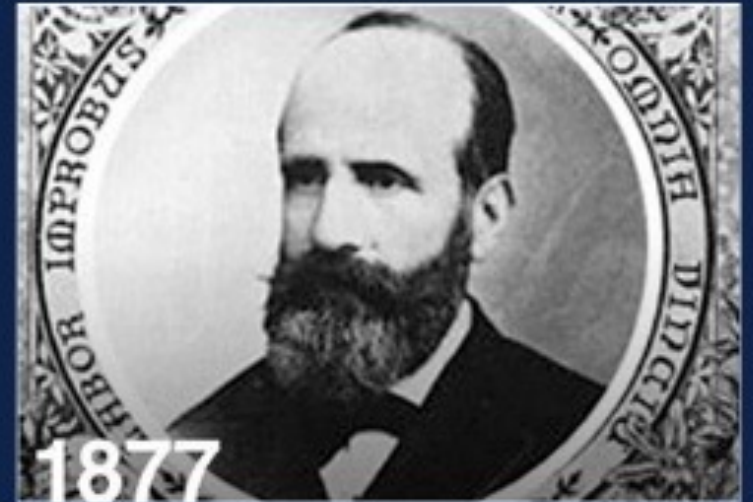
So, this is where the story begins...



1866

Bocabella

founded the
Spiritual Association
of the Devotees of
Saint Joseph



1877

Francisco de Paula del Villar
appointed as Project Architect



FACHADA PRINCIPAL.

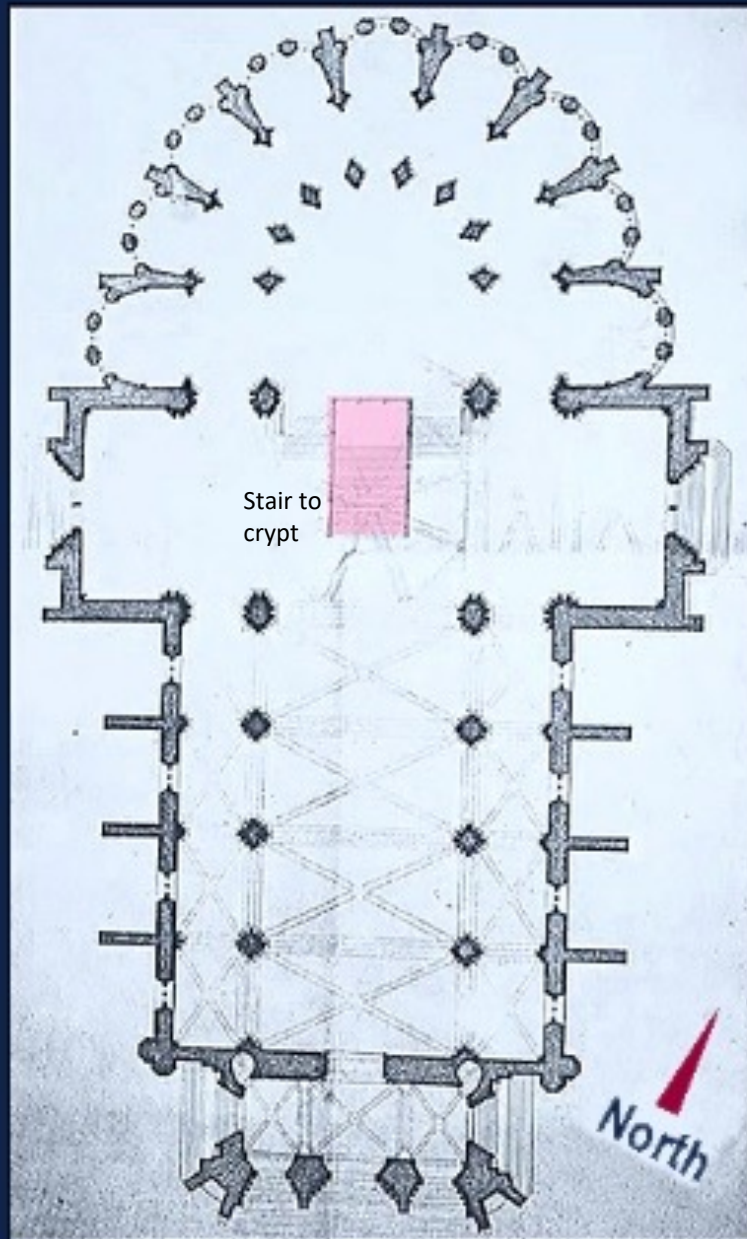


FACHADA LATERAL.

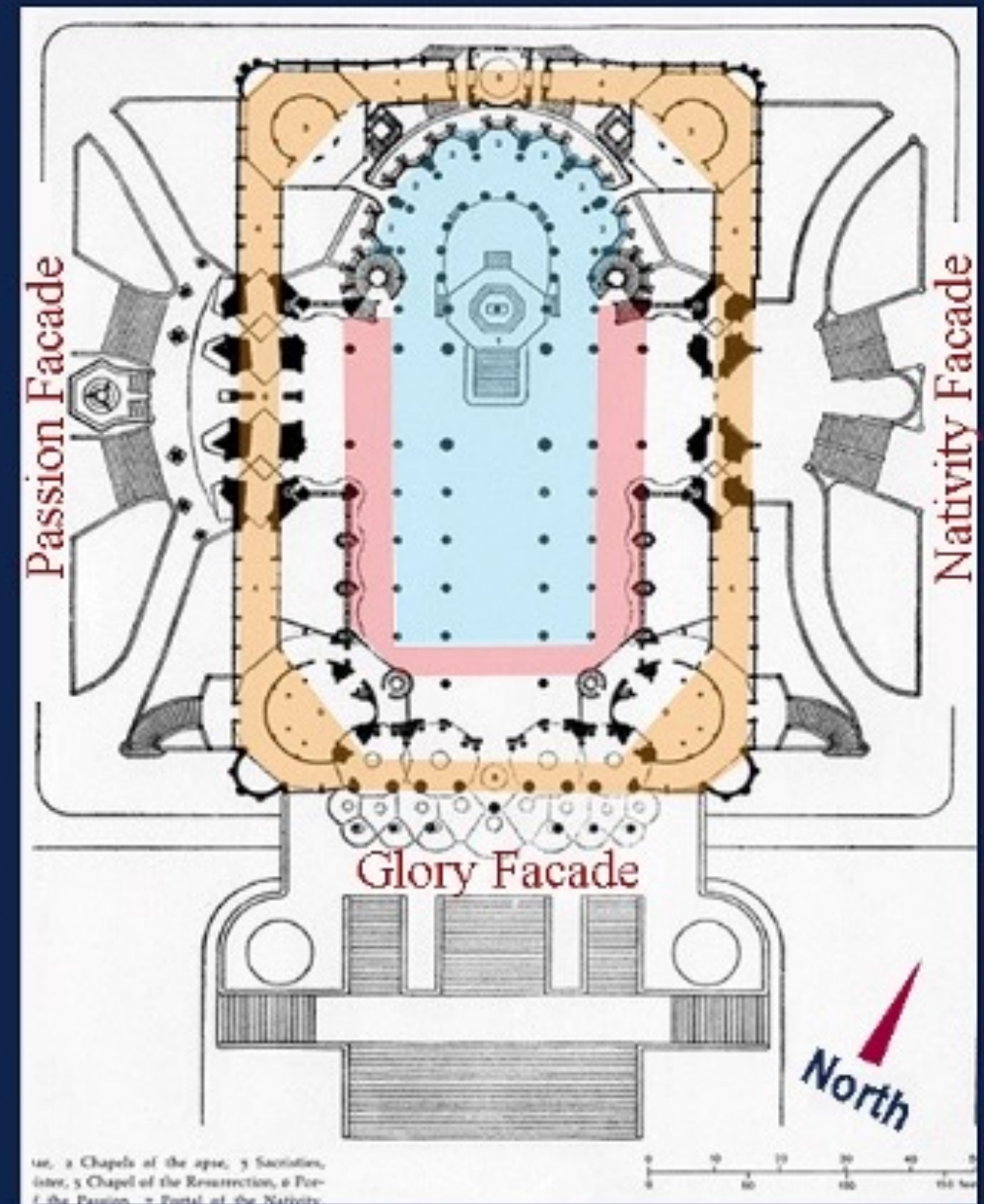
Early Proposals 1882

By Del Villar

Floor Plans

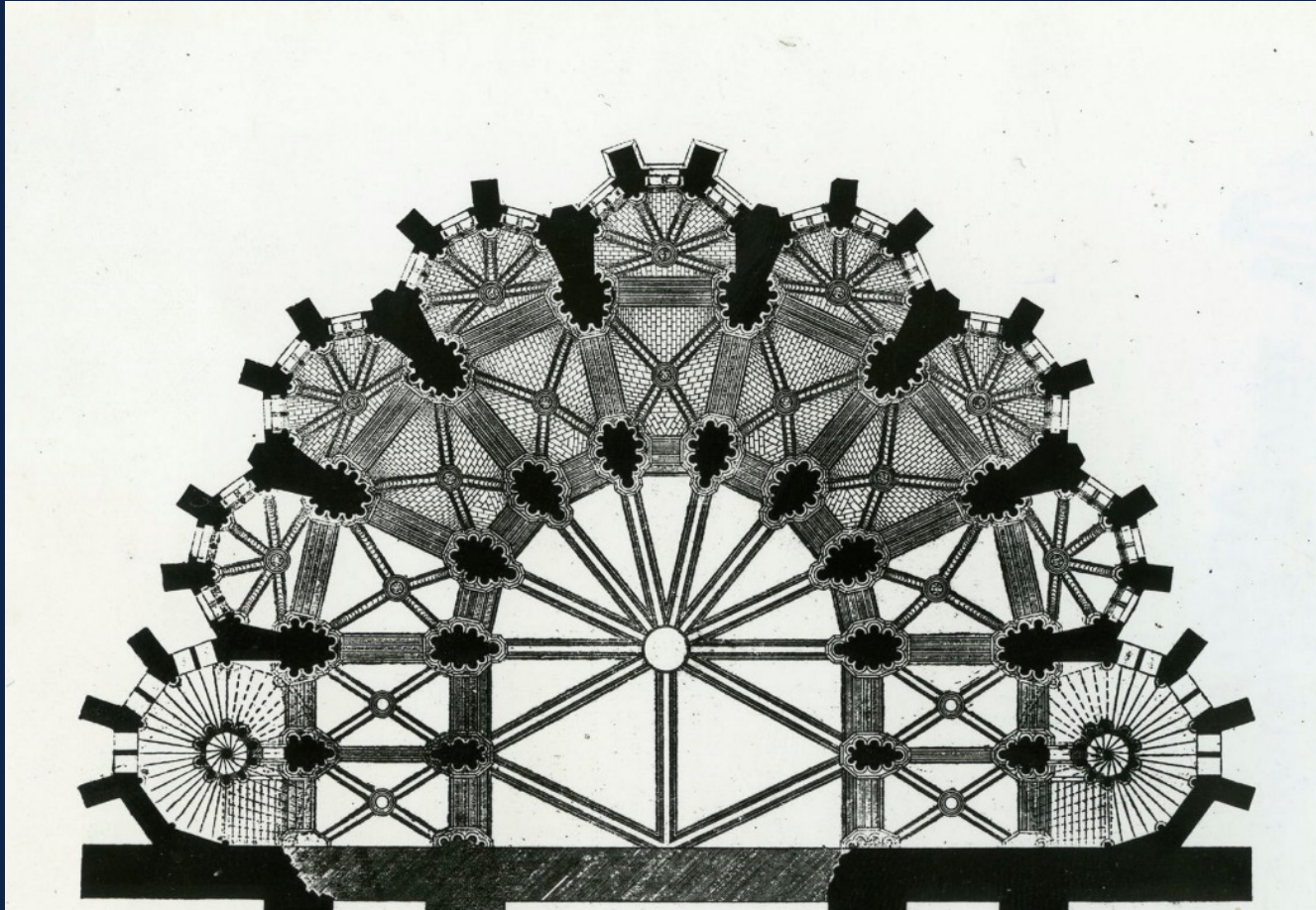


Original



Gaudi's

Started with the Crypt



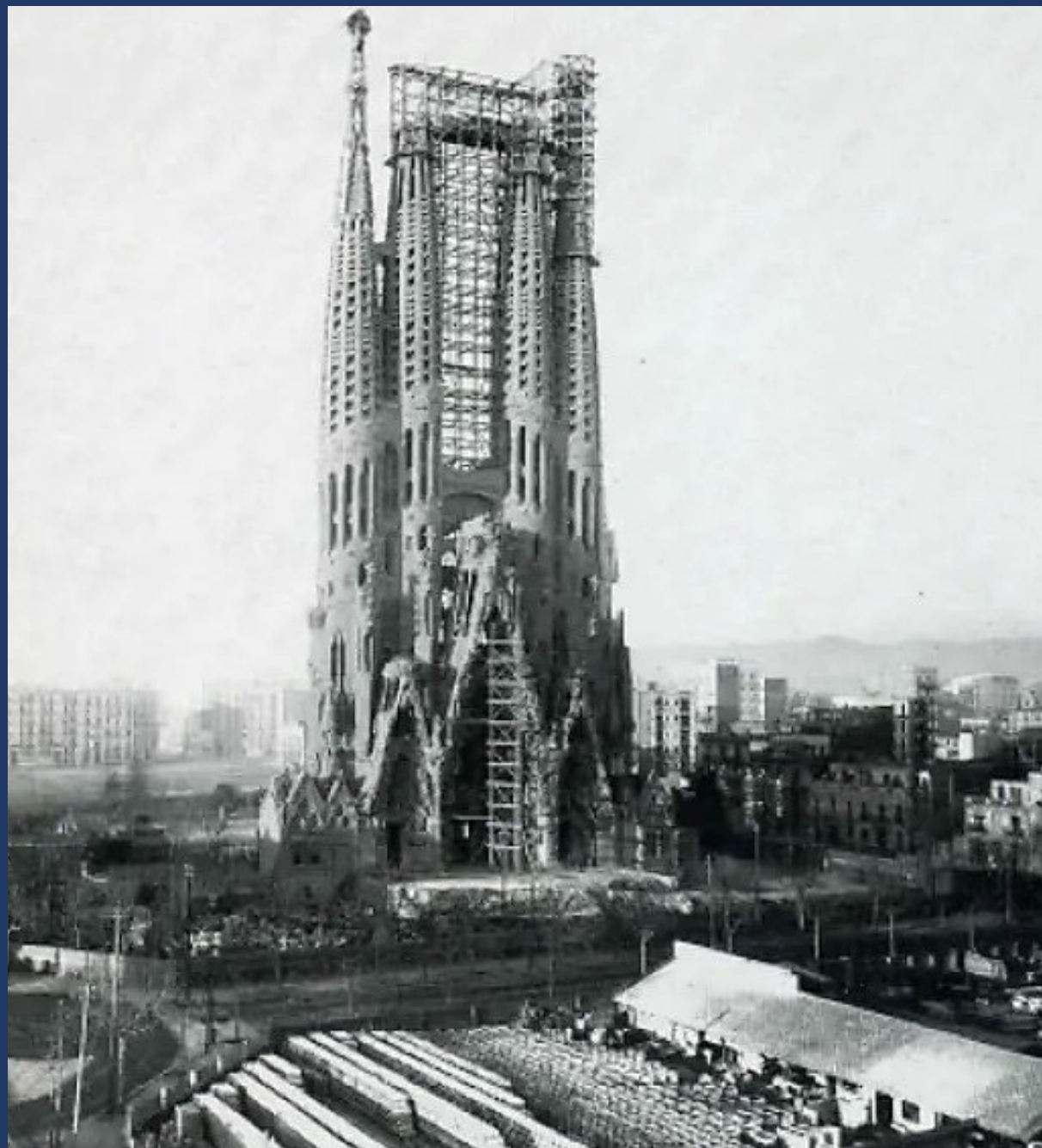
19 March 1882 St. Joseph
Day

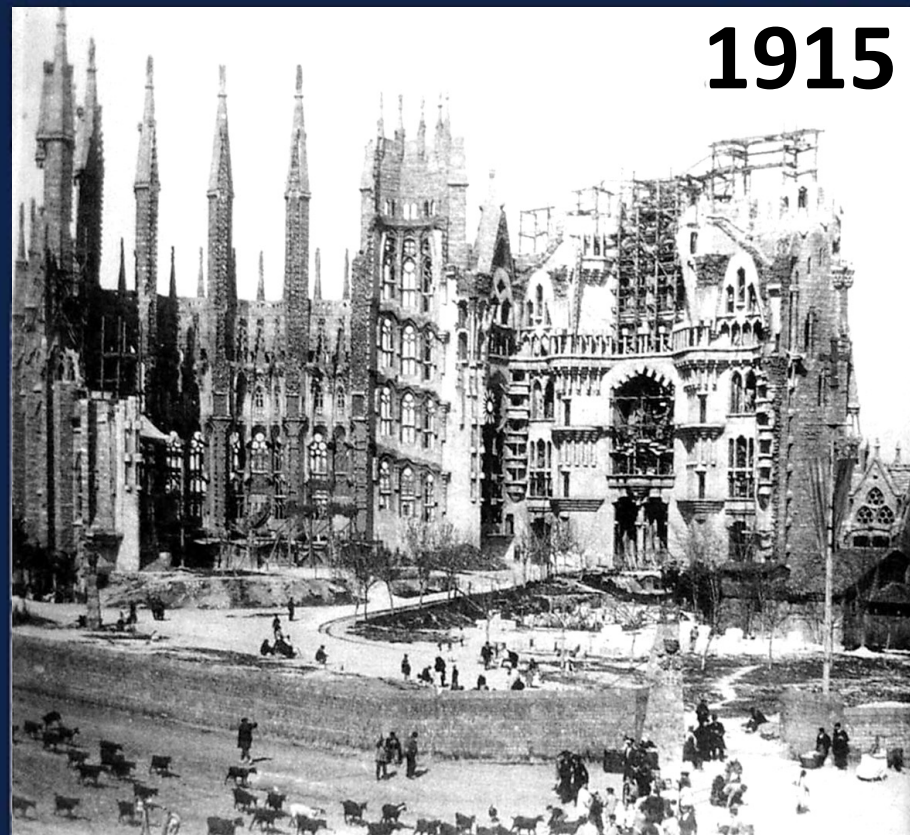


1883



1885





Early Construction Progress



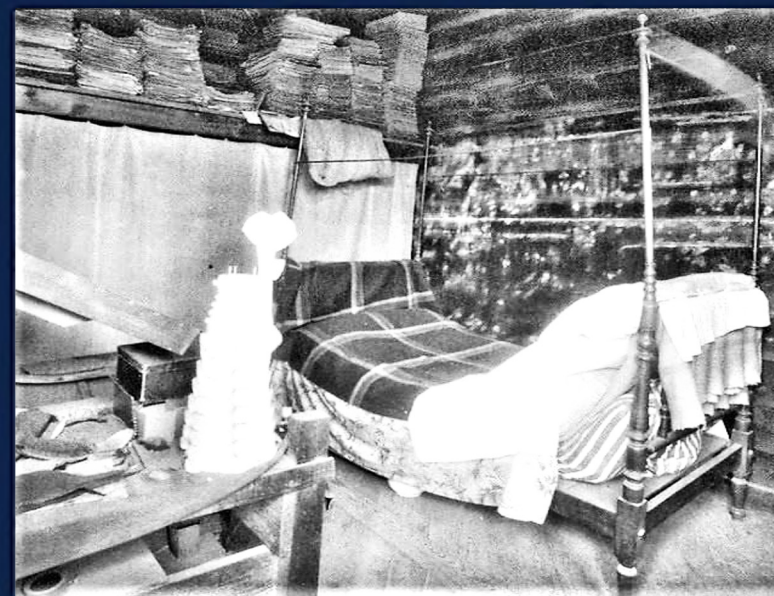
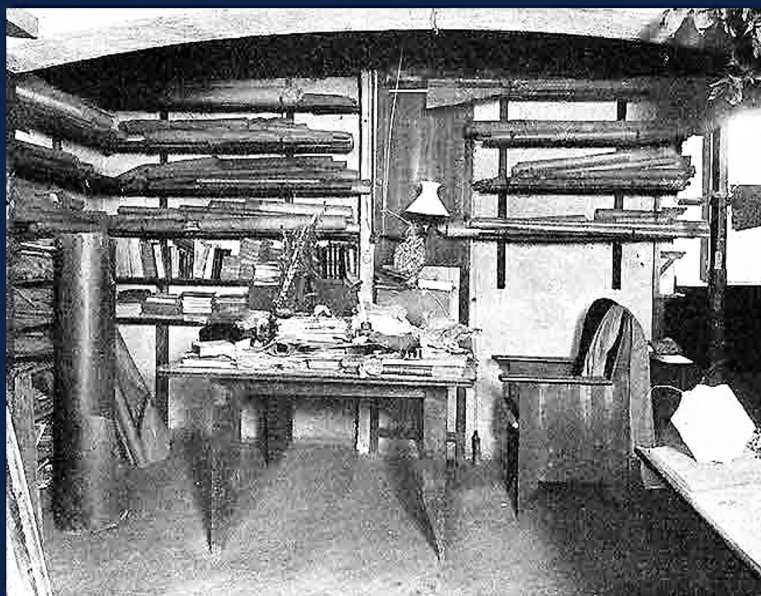
Plaster to scale models



Design Workshop



The Baldachin



Gaudi's Work Place

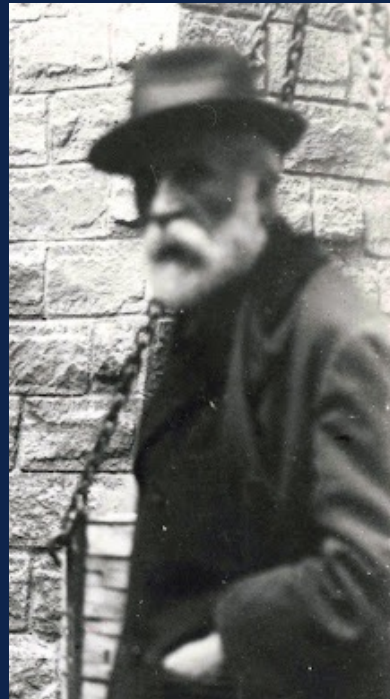
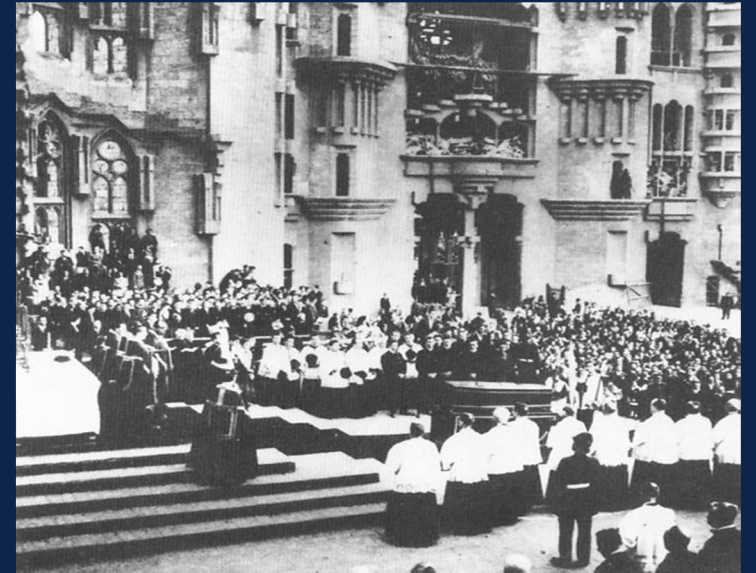


10 June 1926

Age 73



7 June 1926

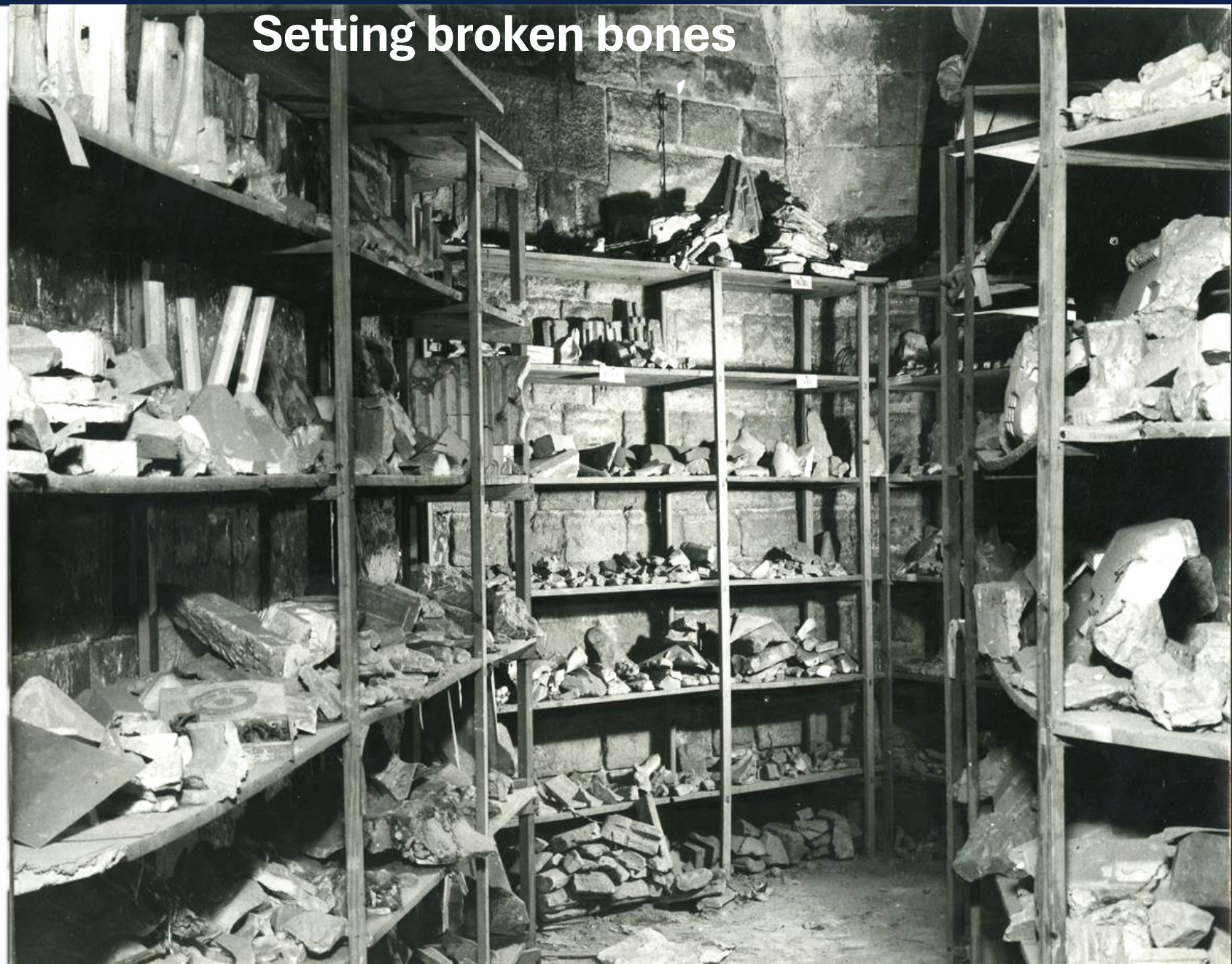




1928



Spanish Civil War 1936-1939



Setting broken bones



Spanish Civil War 1936-1939

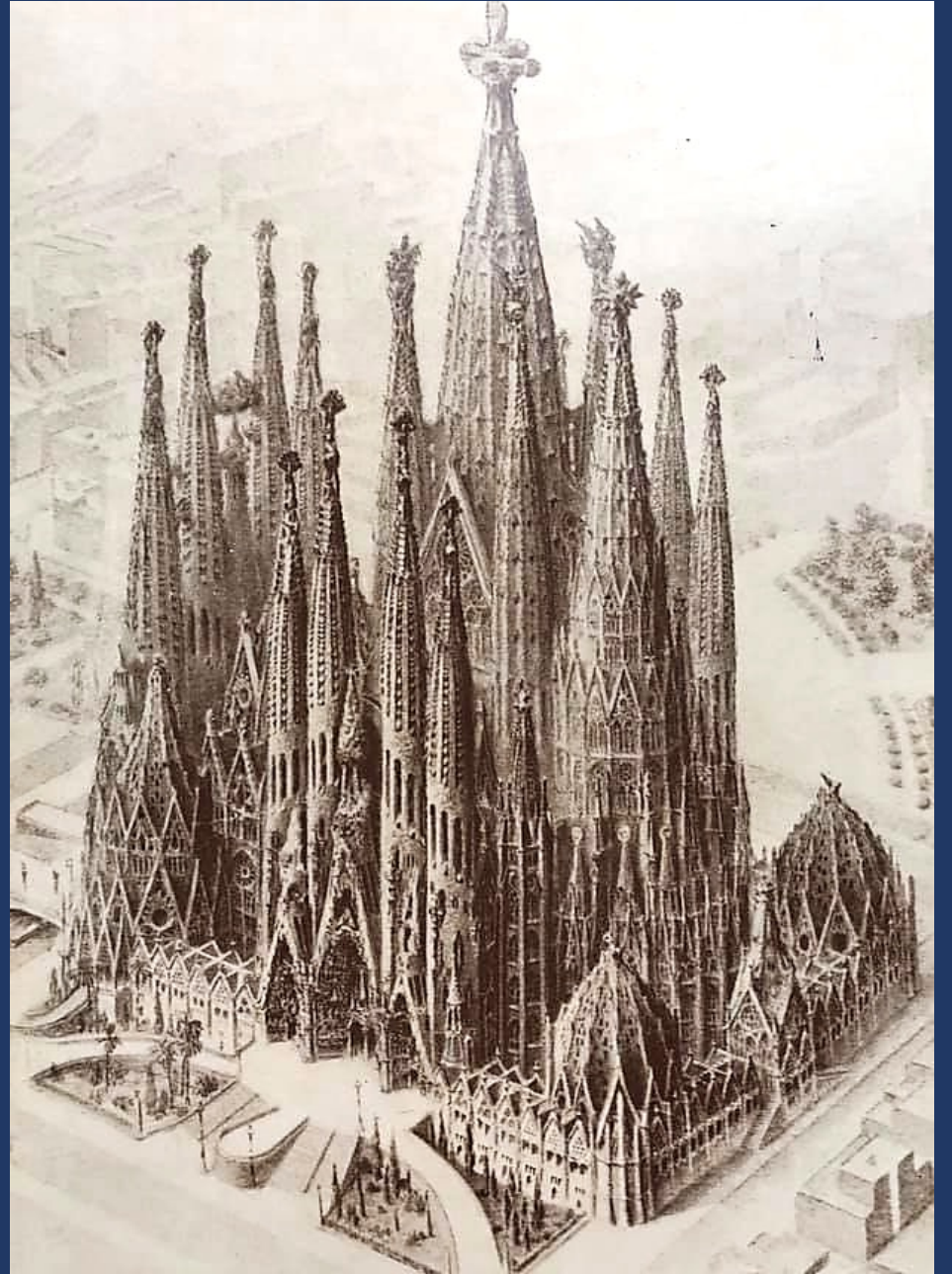


Lluís Bonet
1954 ~ works resumed



Jordi Bonet

Generations of Architects

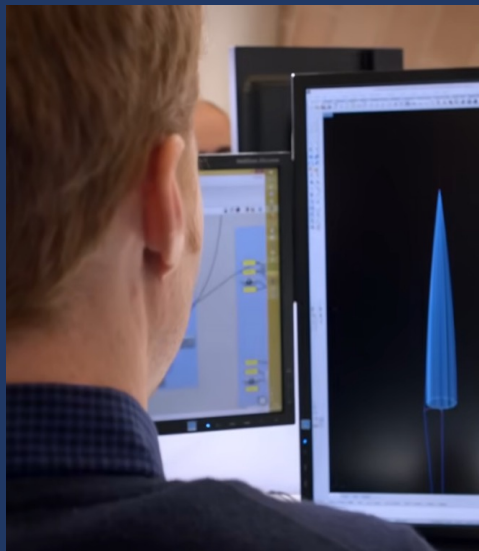




3-D Printing & Virtual Reality SOFTWARE
Materialise's MAGICS SOFTWARE





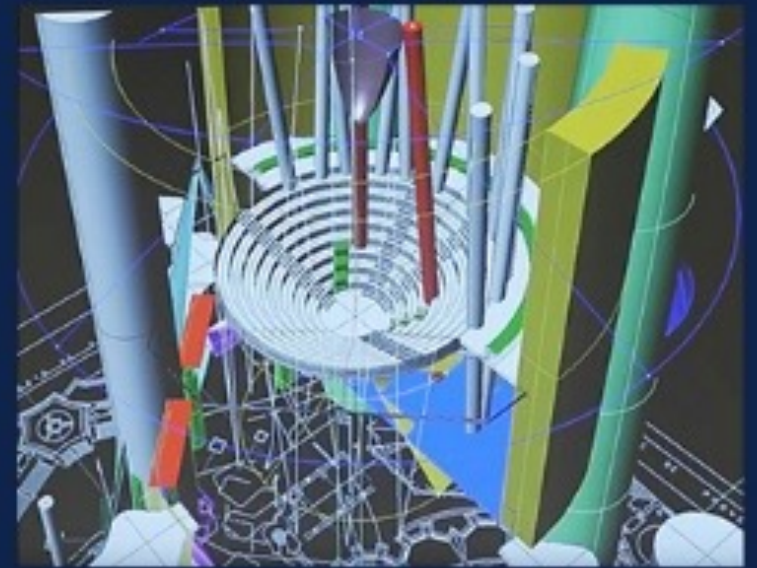




Sacristy



41yrs.



CADD S-5 SOFTWARE



Mark Burry – Computer Aid Design



Tristram Carfrae
Structural designer



Jordi Fauli i Oller – 8th architect in charge



Pope Benedict XVI
Consecrated the
Basilica
on 7th November 2010

"Those who look for the laws of nature as a support for their new works, collaborate with the Creator"

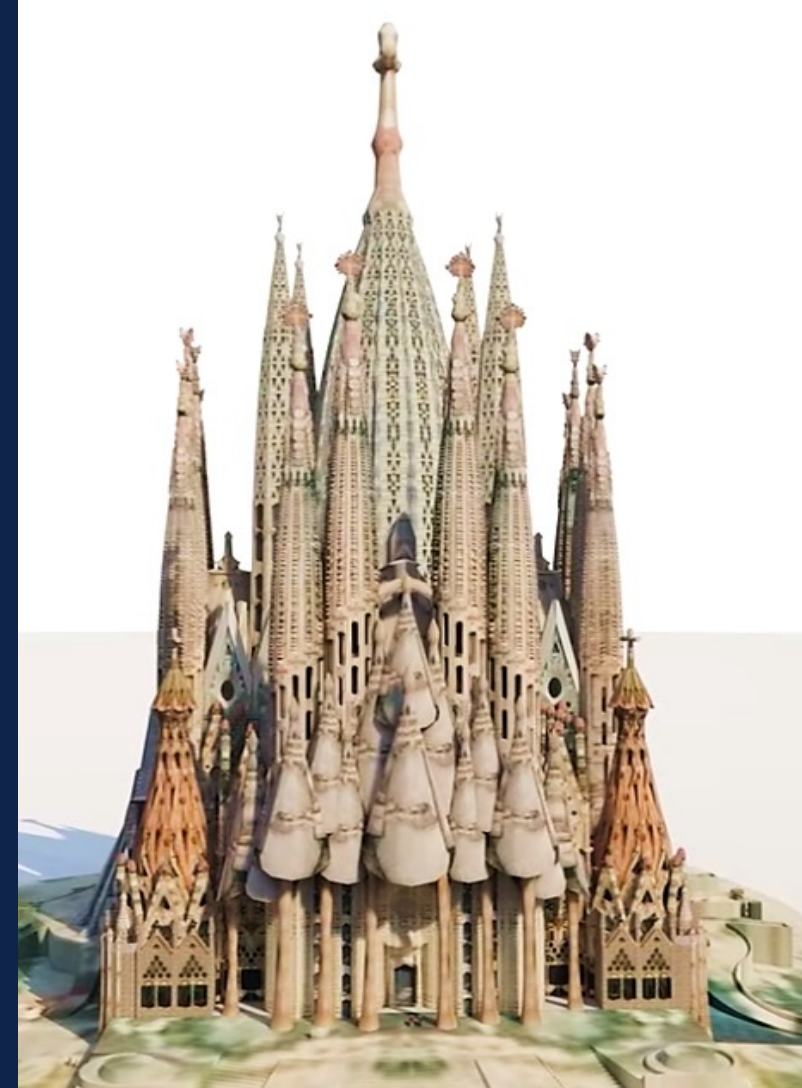
Antoni Gaudí



Nativity Facade

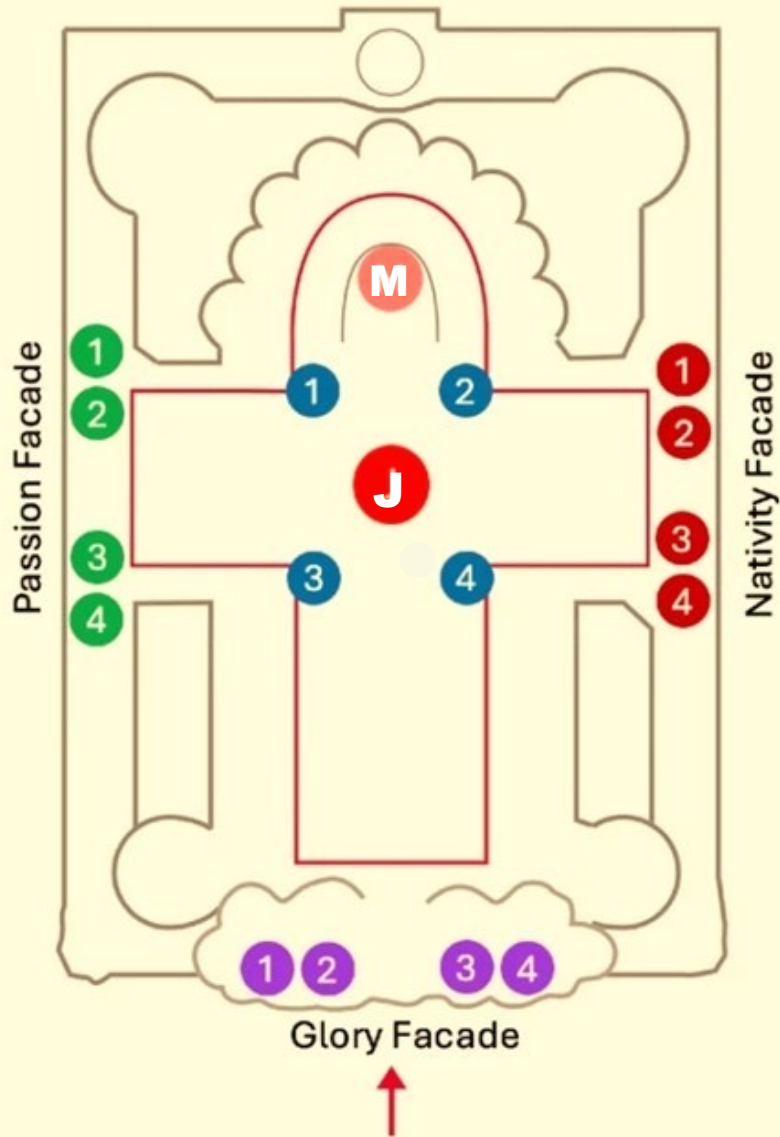


Passion Facade



Glory Facade

Layout of the Sagrada Familia Towers



- J** Jesus Christ, 170m (558 ft)
- M** Virgin Mary, 123m (404 ft)

- Blue**
 - 1. Mark, 125
 - 2. Luke, 125m
 - 3. Matthew, 125m
 - 4. John, 125m
- Green**
 - 1. James the Lesser, 107m
 - 2. Bartholomew, 112m
 - 3. Thomas, 112m
 - 4. Philip, 107m
- Red**
 - 1. Matthias, 98m
 - 2. Jude, 107m
 - 3. Simon, 107m
 - 4. Barnabas, 98m
- Purple**
 - 1. Andrew, 112 m
 - 2. Peter, 117m
 - 3. Paul, 117m
 - 4. James, the Greater, 112m

Mark



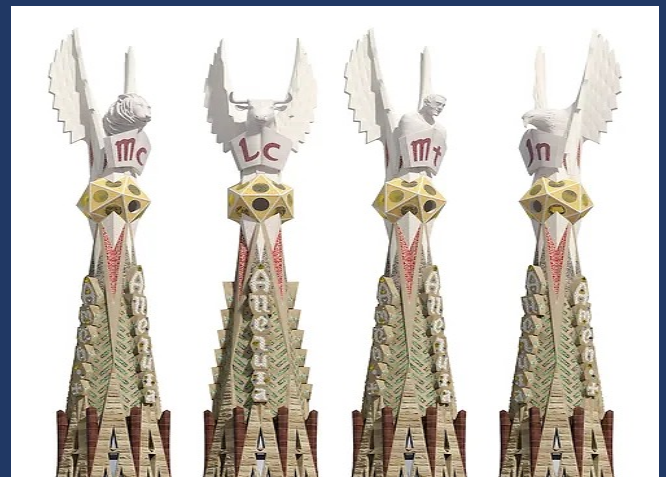
Luke



Matthew



John

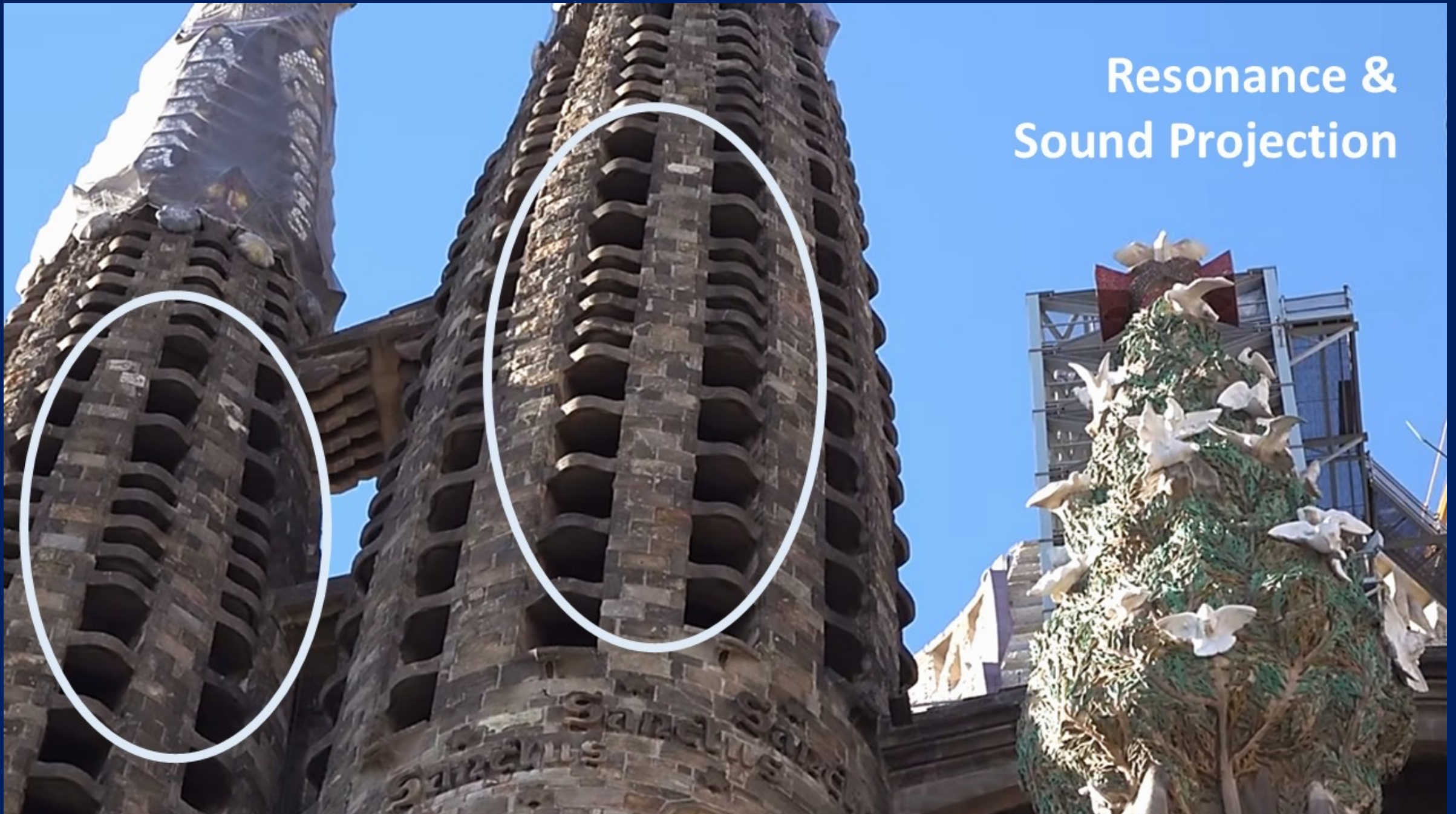








Resonance & Sound Projection





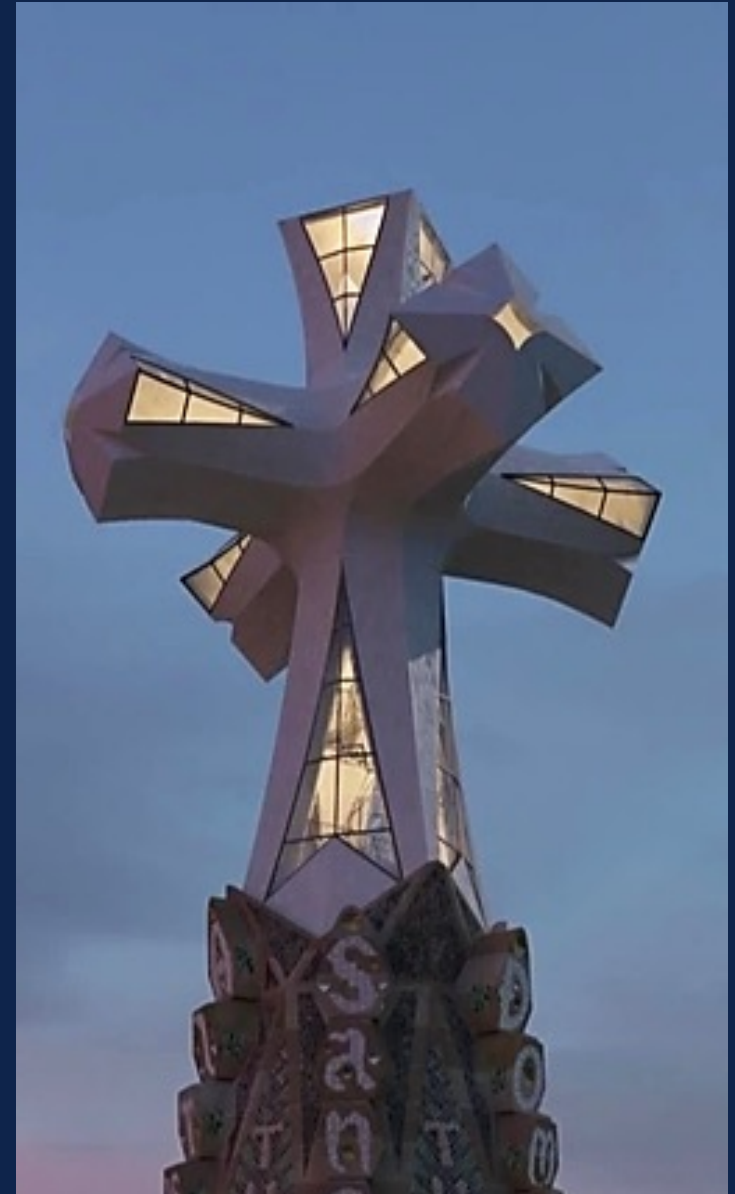
The Towers

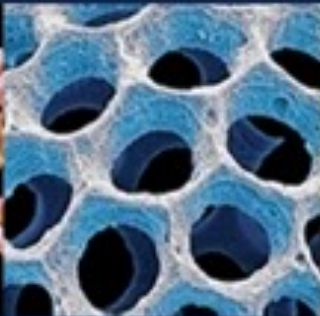
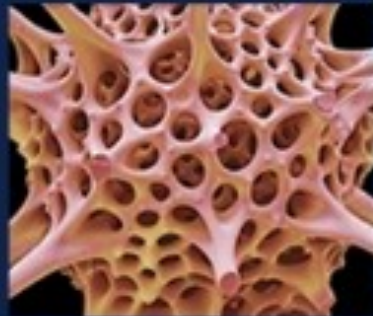


Star : Tower of the Virgin Mary









Inspired by Nature



Bearing of Good Fruits...





Nativity Facade















The Adoration of the Magi

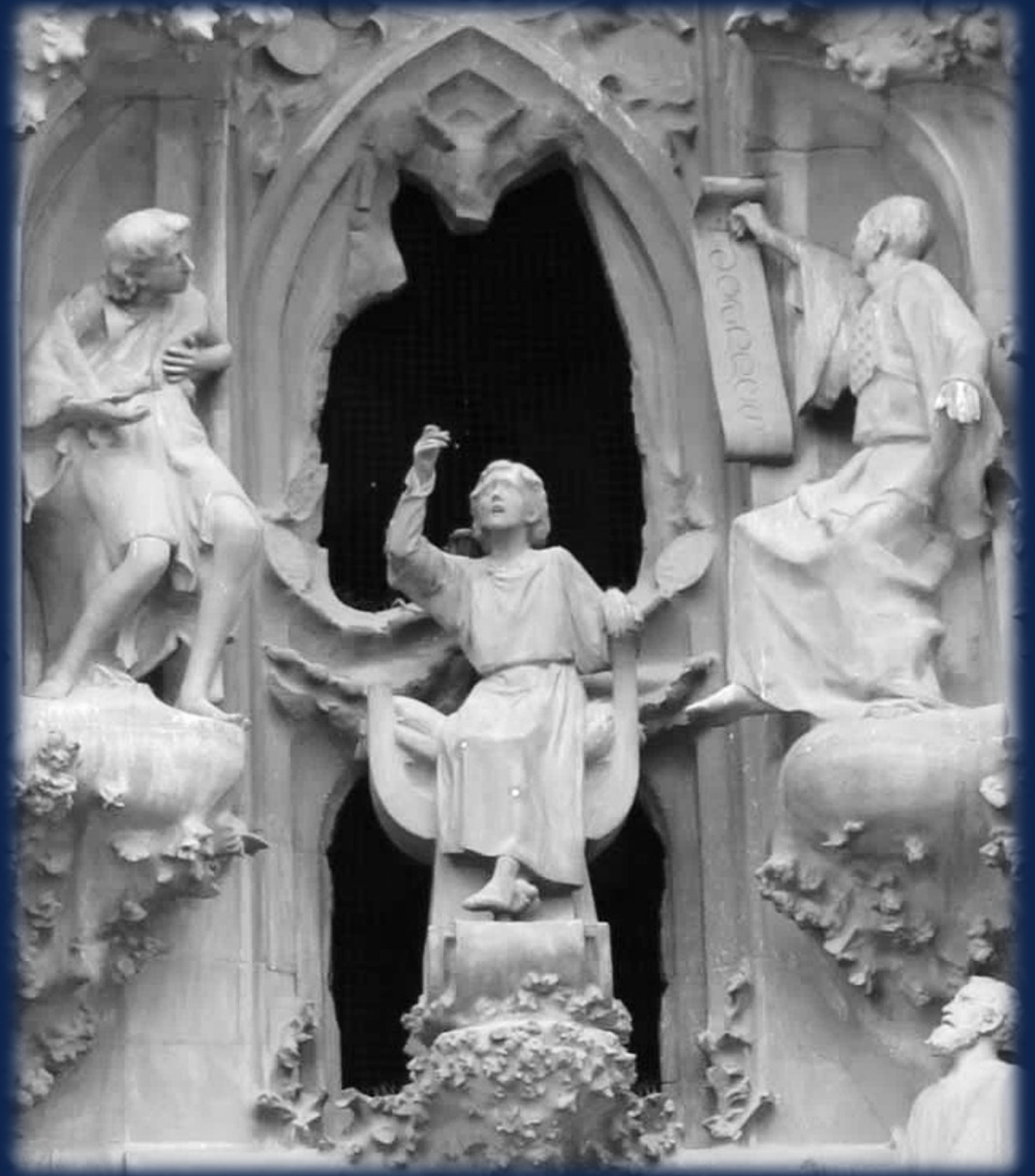


The Adoration of the Shepherds

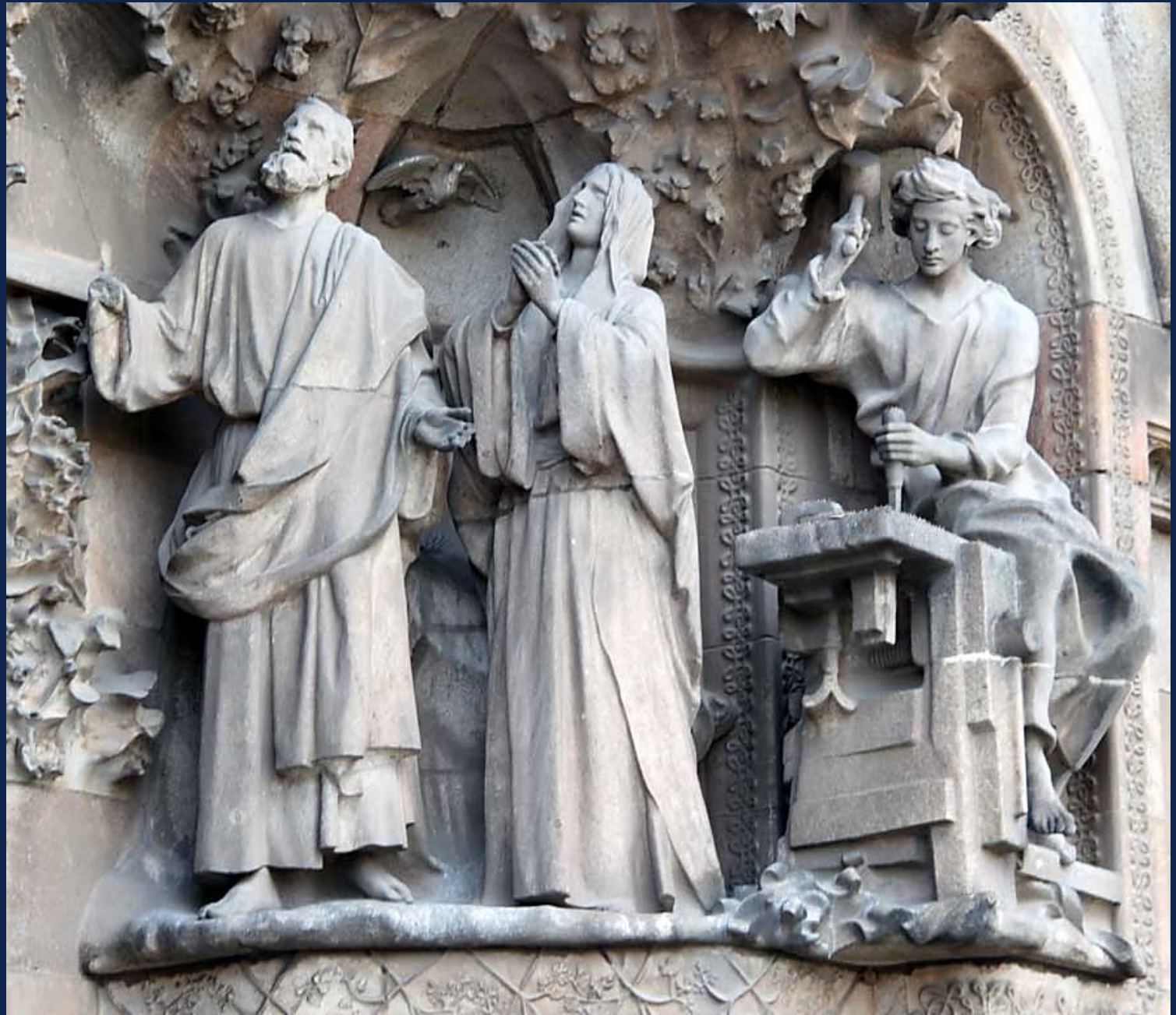




Offering two pigeons on the 4th day at the temple – priest Simeon



Why were you searching for me?
Did you not know that I must be in my Father's house?"







All things great and small...



Gaudi's Influence...

A group of people in business attire standing together, overlaid with a blue grid pattern.

Passion Facade





Passion Facade



"What you are about to do, do quickly" (John 13:27)



The Kiss of Judas





Jesus in His Solitude...



“Ecce Homo” — *Behold the Man*



"I am not responsible for the death of this man!"



St. Longinus



Casting the Lots



αγάπη : Agape

*It wasn't nails that held him to the cross,
but His love for you and me...*







Josep Maria Subirachs

Glory Facade



Apostles' Creed in the Clouds...in Latin



Glory Facade

Glory Facade

Creed

Seven days of Creation

Baptistery

Gifts of the Holy Spirit

Access Stairs and Bridge

Bell towers

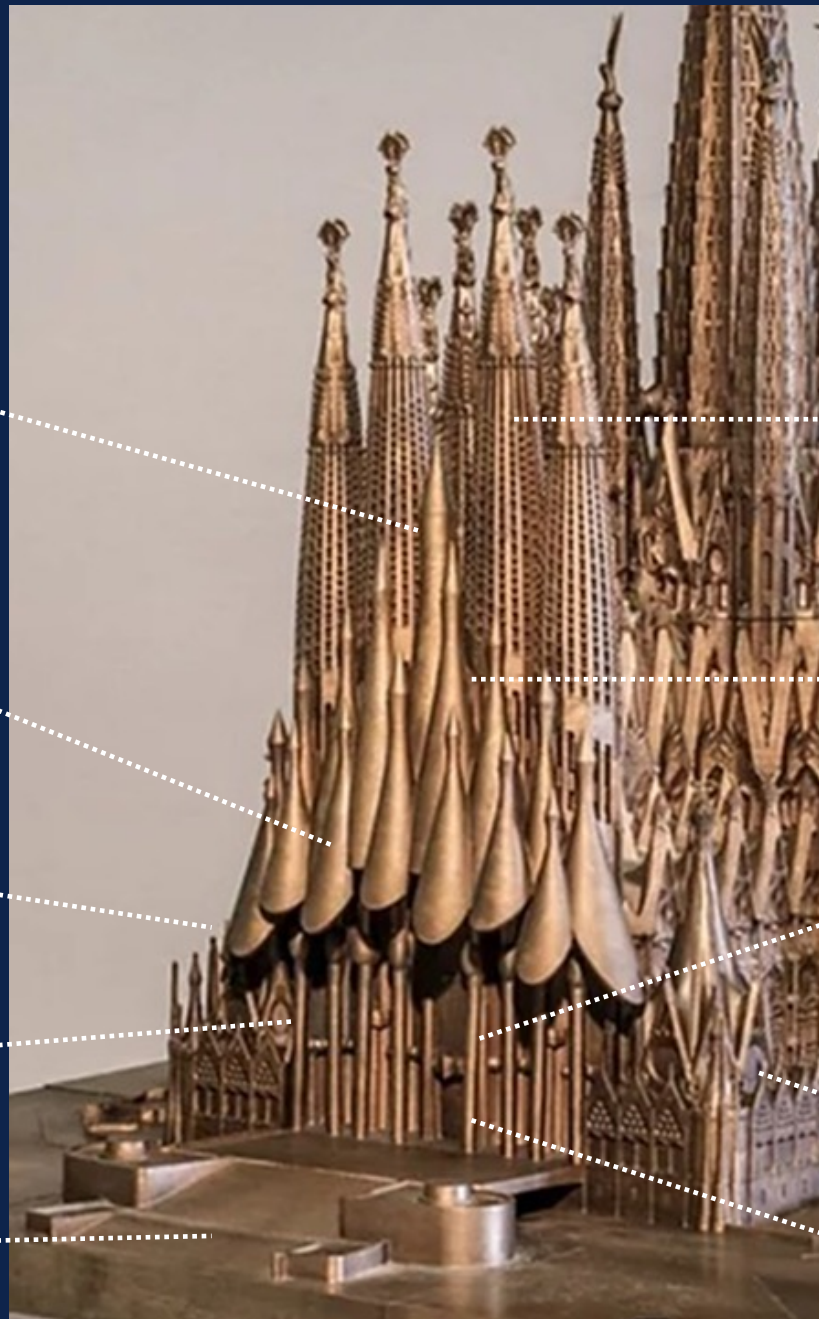
James, Peter, Paul, James the Greater

Trinity

Cardinal Sins & Virtues

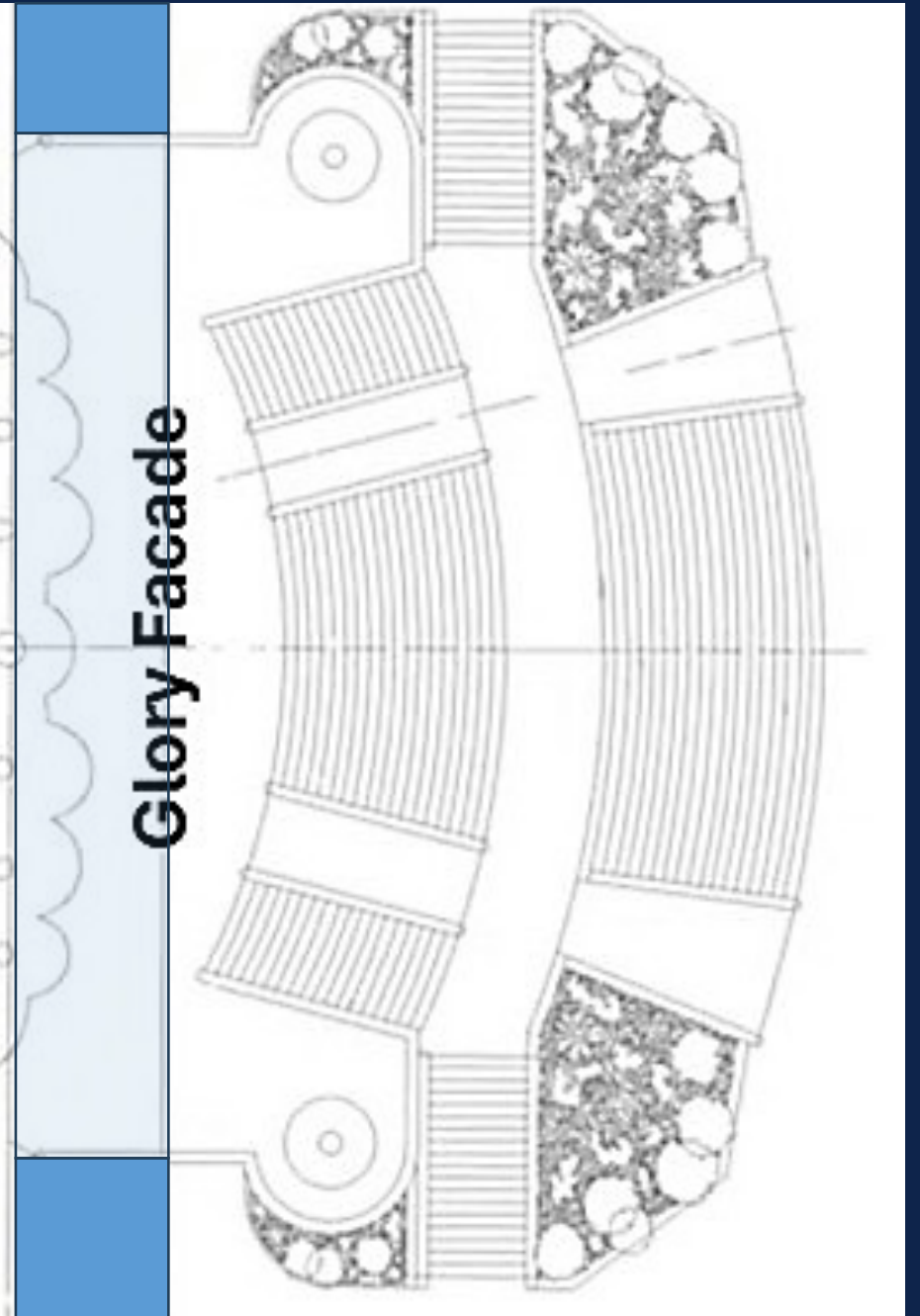
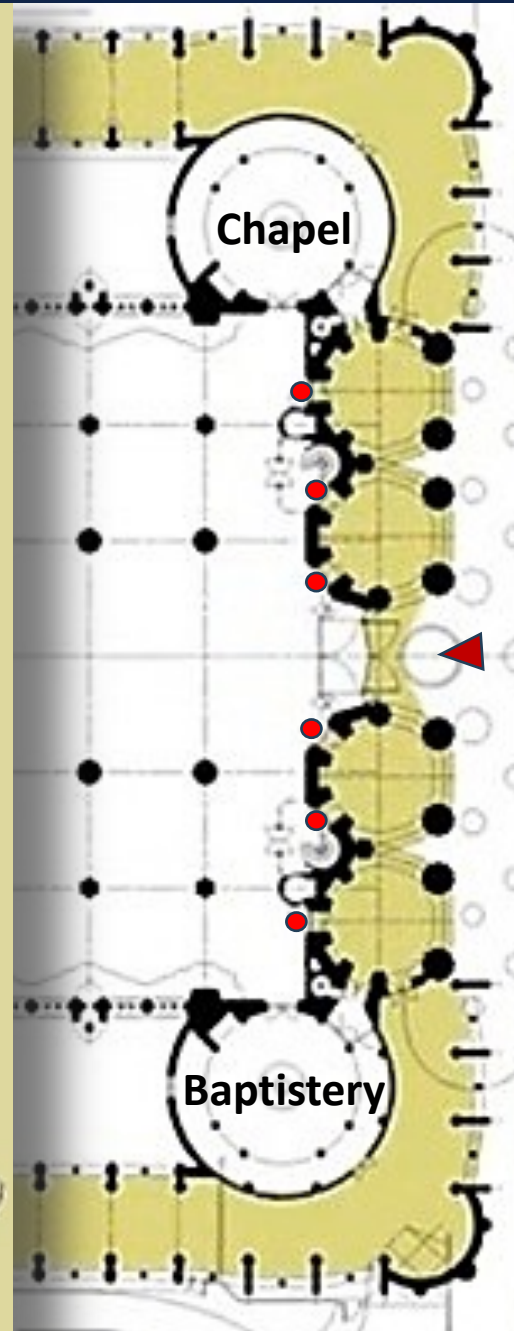
Chapel of Penitence
and sacrament

Lord's Prayer





Main
Entrance Doors





Lord's Prayer in Catalan

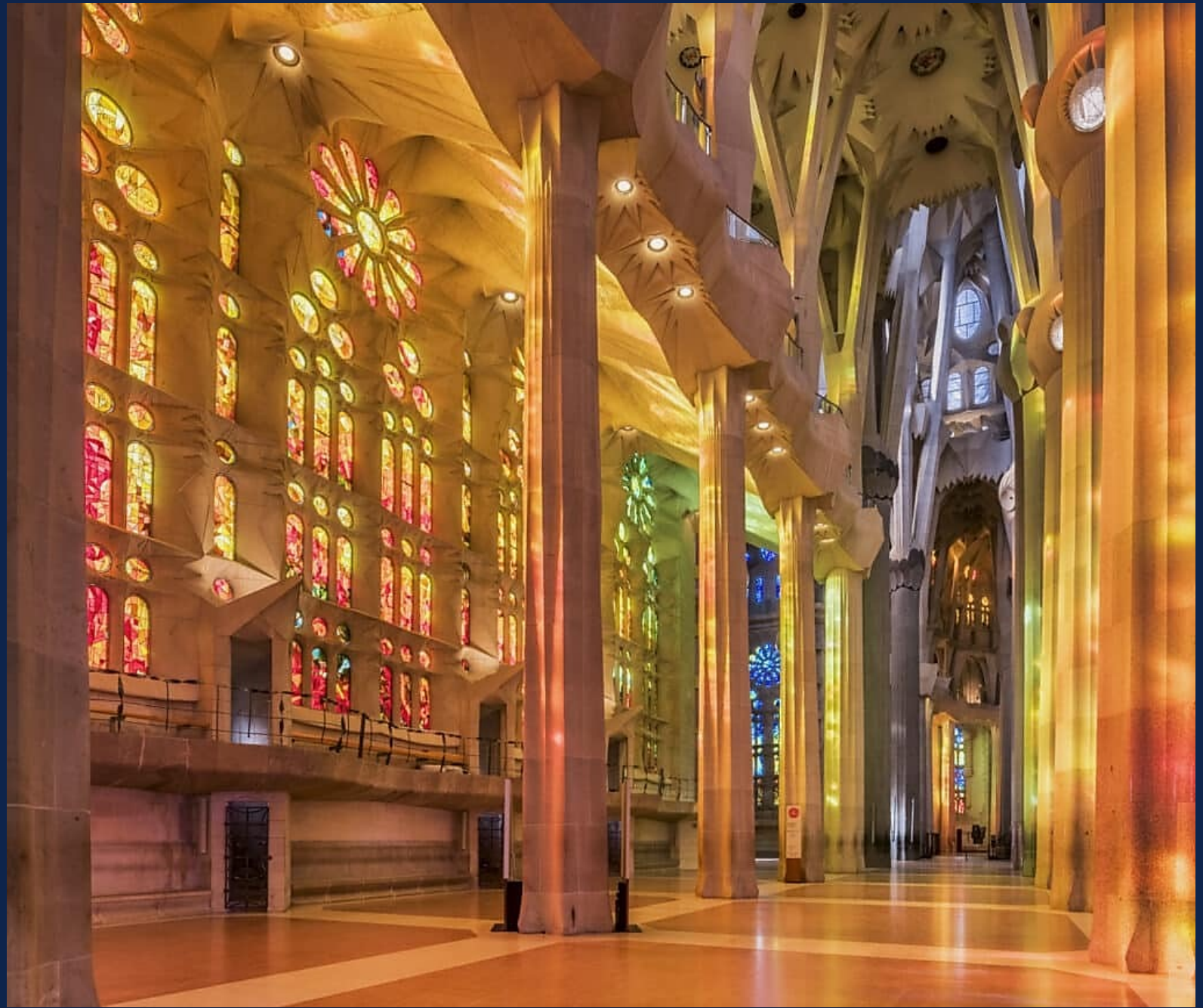


'Give us, O Lord, our daily bread'
In 50 languages.

Main Entrance Doors



The Approach to Glory Façade ...



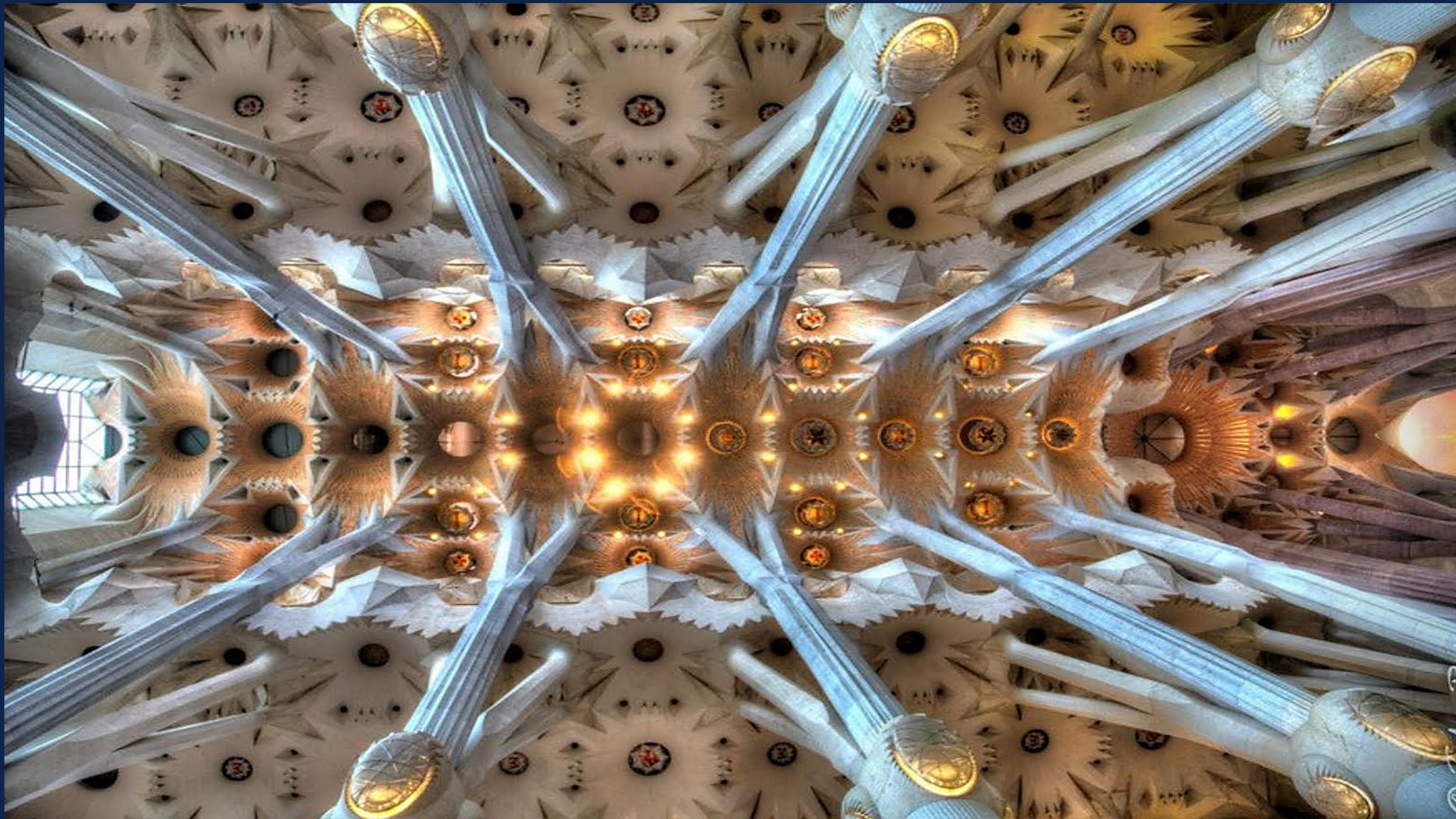


在大自然裡,人是最接近天主的...





















Joan Villa Grau

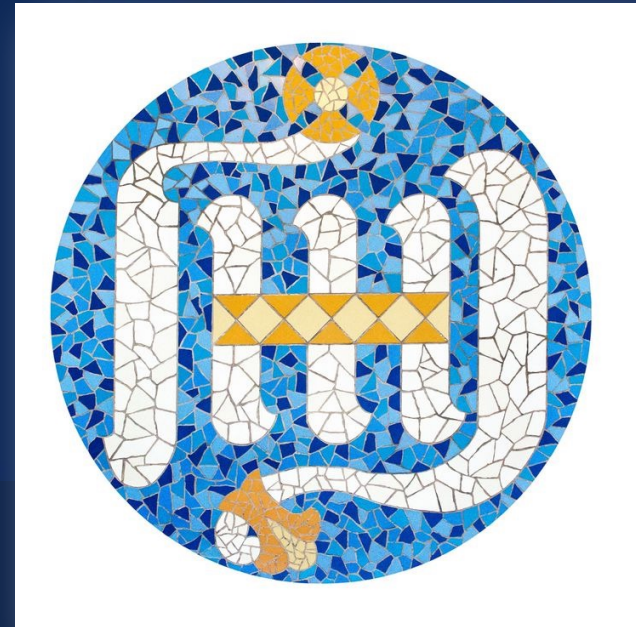




The True Light



Porphyry stone



JMJ Monogram







Gaudí's tomb

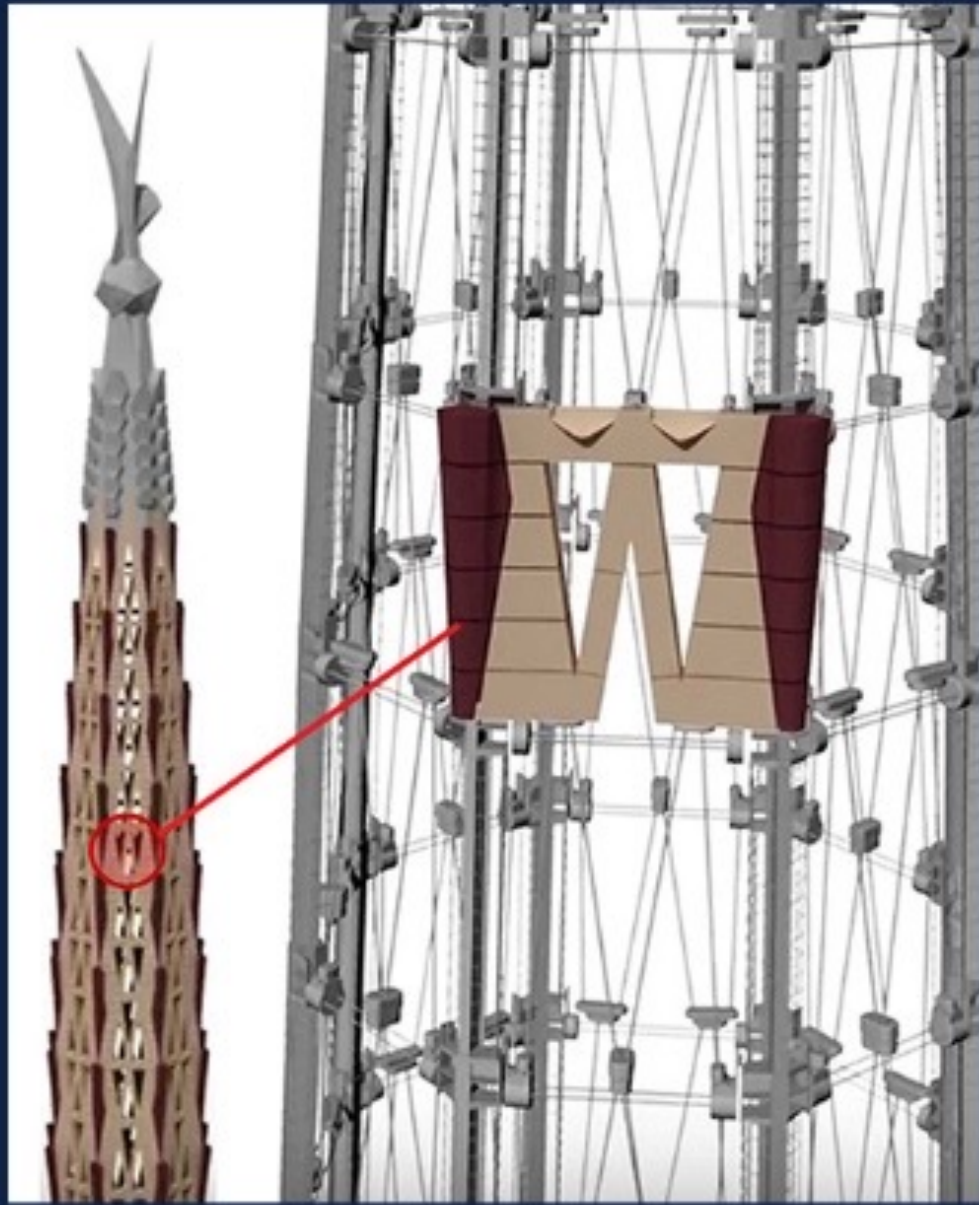


The background is a dark, textured surface, possibly a piece of paper or fabric, with a large, light-colored leaf in the center. The leaf has prominent veins and a slightly irregular shape. The overall tone is dark and moody.

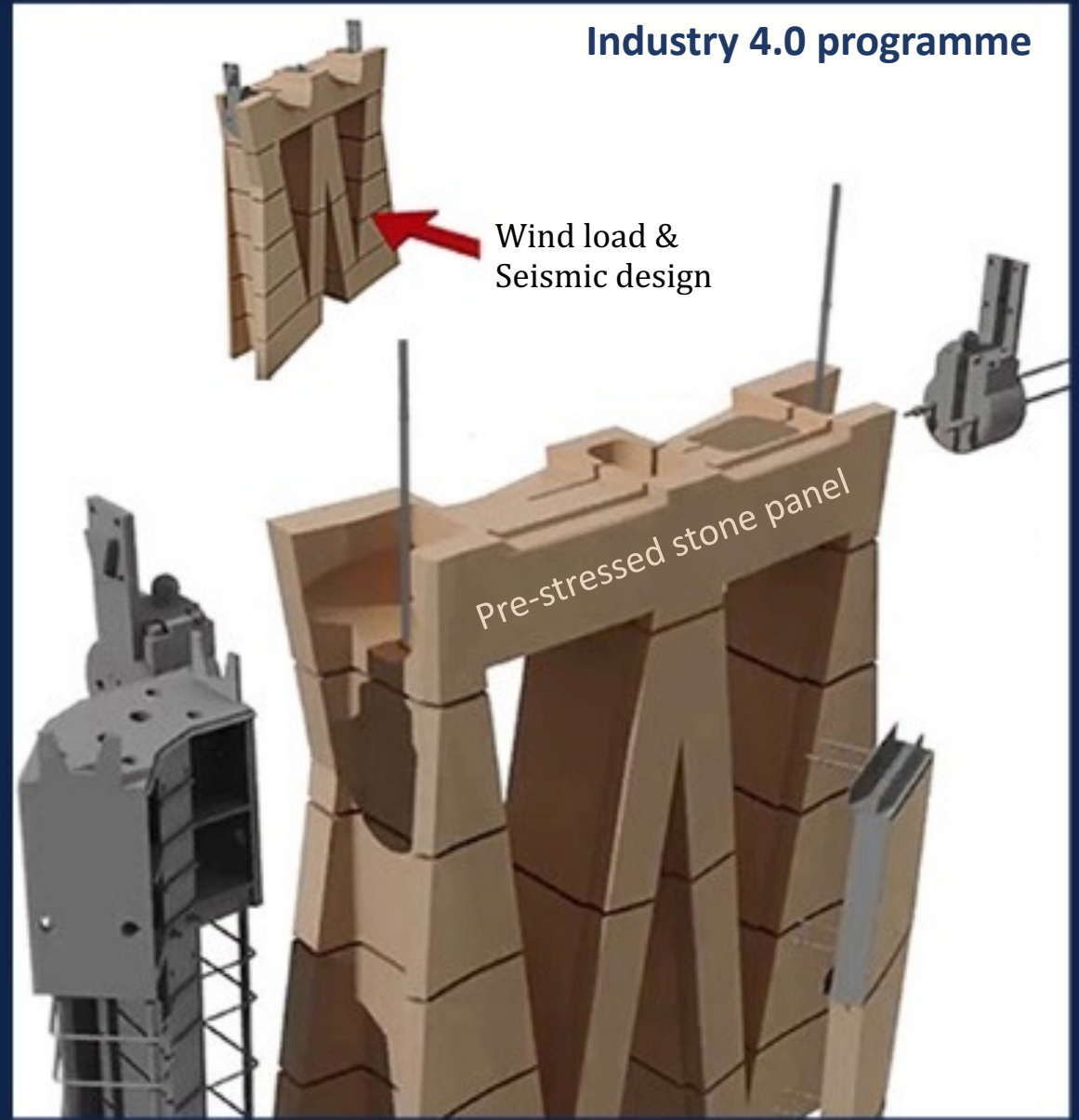
The Construction



Tower Modular Construction



Structural Engineer : ARUP



Industry 4.0 programme

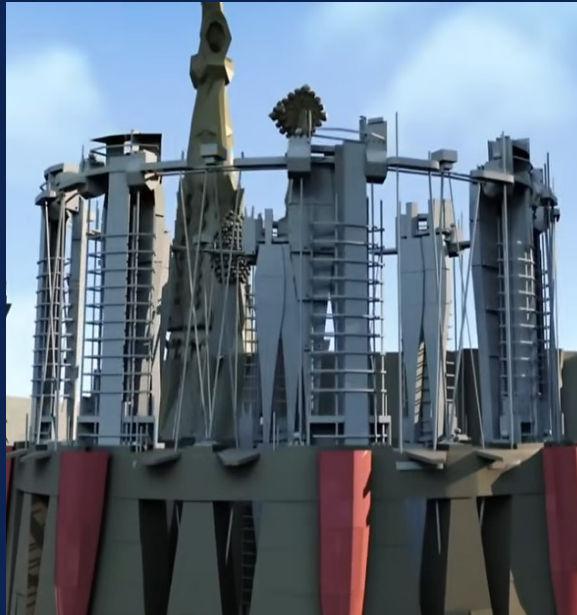
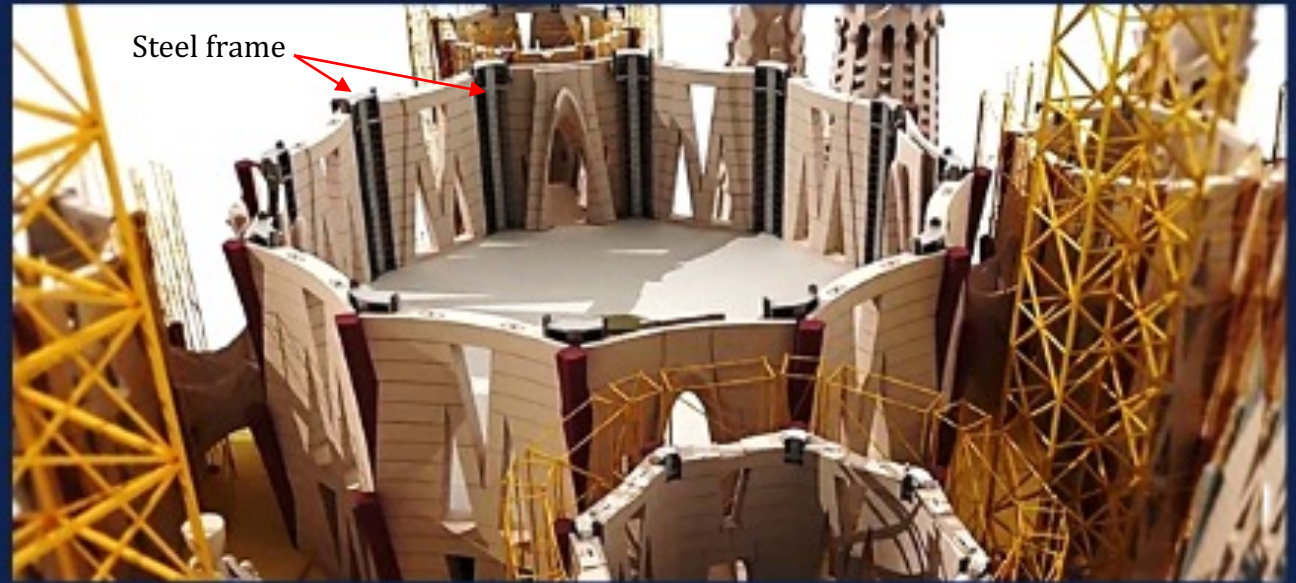
Wind load &
Seismic design

Pre-stressed stone panel

Tower Modular Construction

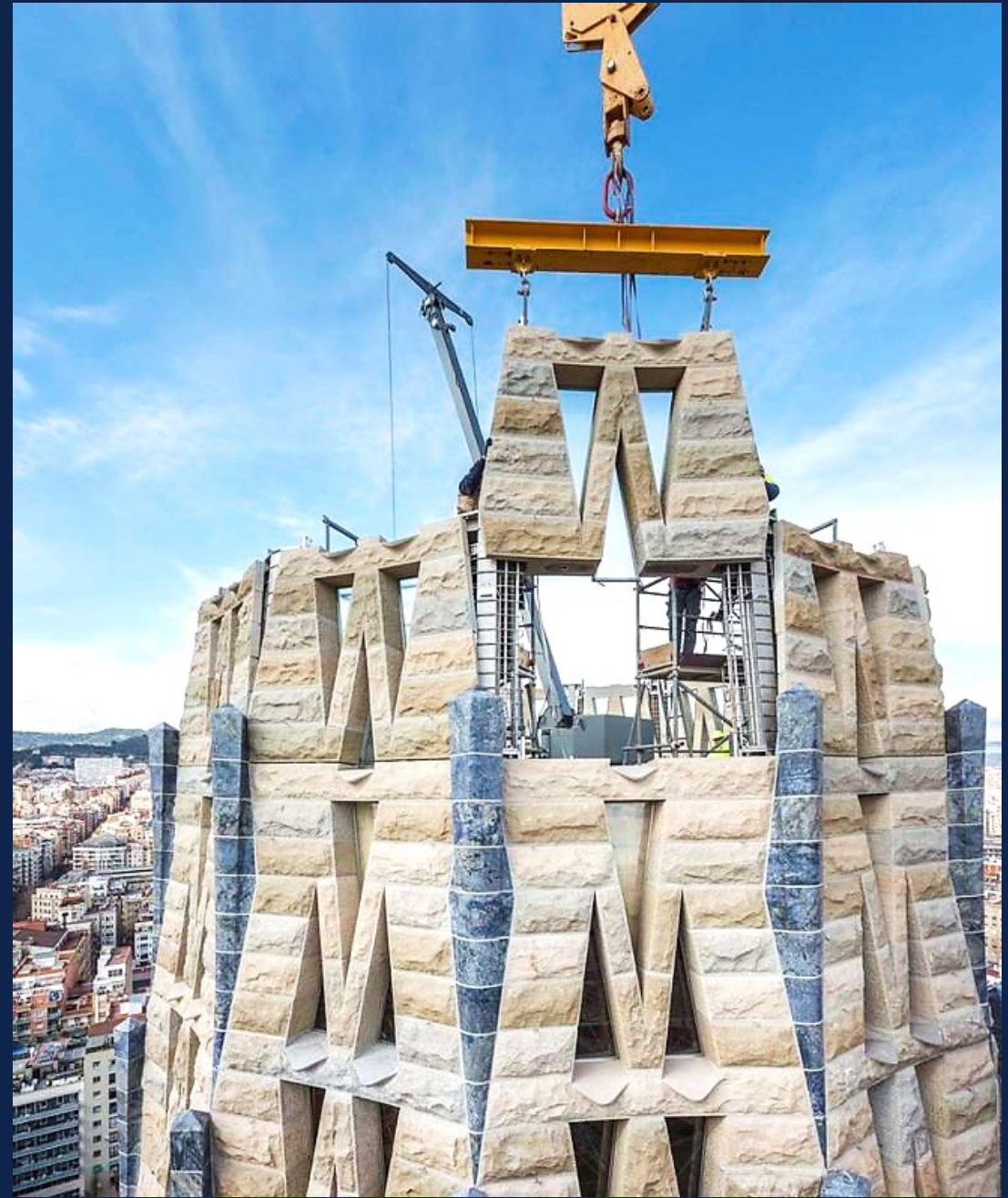






Tower Modular Construction







24 tons lifting – French Mother-crane stands at 180m height, handles 1mm tolerance for fitting prefabricated units.









2026



Pilgrimage



A close-up photograph of a hand holding a string of white, oval-shaped beads. The hand is positioned in the upper left, with fingers gently gripping the string. The beads are strung closely together and hang down towards the center of the frame. The background is a solid, dark blue color with a fine, woven texture, resembling a book cover or a piece of fabric. The lighting is soft, highlighting the smooth surface of the beads and the skin of the hand.

It's a Blessing...



a quest for

Change

Keep a List...

Take note of inspiring
Things,
Places &
Moments



Take time to reflect...



*If inspired,
share it...*

The end of
the Journey
marks the beginning of
your enriched relationship
with God...



*Thank you &
God Bless*





邀賞：同進共賞：我們一起欣賞
教會的祈禱和經文
邀賞：進想共賞：共同欣賞教會
禱文和經文的道理

將臨期第一主日
(丙年)

讀經一 耶 33:14-16
答唱詠 詠 25:4-5, 8-9, 10, 14
讀經二 得前 3:12-4:2
福音 路 21:25-28, 34-36

1. 系列經文
2. 愛慕意義
3. 欣賞和祈禱
4. 用宣傳



欣賞主日彌撒讀經及禱 文：丙年



by 香港教區禮儀委員會Hong Kong Diocesan Liturg...

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欣賞主日彌撒讀經及禱文



公佈：2025年10月4日
香港教區禮儀委員會

播放日期	內容
2025年10月14日(星期二) 晚上7:15	繼續道賞 (神秘節目，亦請大家在youtube留言建議)



10月12日	常年期第二十八主日丙年	https://youtu.be/4qi7ZNZixME?si=iWOVpABs2PZE8ik
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待續....